

SANDRA M. GUSTAFSON

Department of English
University of Notre Dame
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EDUCATION:

Ph.D. in English, University of California at Berkeley, May 1993
A.B. in English and Economics, Cornell University, May 1985
Summa cum Laude in English

ACADEMIC EMPLOYMENT:

William R. Kenan Jr. Professor of English 2023-
Professor of English, 2012-2023
Concurrent Professor of American Studies 2012-
Associate Professor of English, University of Notre Dame, 2000-2012
Assistant Professor of English, University of Notre Dame, 1993-2000
Visiting Assistant Professor of English, University of Chicago, Fall 1997
Visiting Assistant Professor of English and American Studies, College of William and
Mary, Fall 1994

EDITORIAL POSITIONS:

Editor, *Norton Anthology of American Literature*, Vol. A (through 1820), Ninth edition
(2016), Tenth edition (2022)

Advisory Editor, *Early American Literature*, June 2018 to 2023

Editor, *Early American Literature*, May 2008 to May 2018

Book Review Editor, *Early American Literature*, January 2001 to May 2011

Guest Editor, special issue of *The Journal of the Early Republic*, Summer 2010

Editorial boards: *Religion and Literature* (2008-present); *The Journal of the Early
Republic* (2005-2011)

FELLOWSHIPS, HONORS AND AWARDS:

President, Society of Early Americanists Executive Committee (elective position), 2019-
2025 (two years as Executive Coordinator, two years as Vice President, two years as
President)

Co-director (with Shirley Samuels) of NEH Summer Seminar on “Writing and
Democracy in Western New York: Tocqueville, Cooper, Stanton, and Douglass in
Context,” Cornell University, June 17-28, 2019. <http://democraticwriters.org/>.

Visiting Professor, Ecole Normale Supérieure de Lyon, France, April-May 2019

National Endowment for the Humanities Fellowship, 2014

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Expert source quoted in "Measuring America's Shakespearean Devotion," *New York Times*, 19 March 2014

Member of the Council of the Omohundro Institute of Early American History and Culture, 2009-2012

Elected member of the American Antiquarian Society, 2003

National Endowment for the Humanities Fellowship, 2002-2003

Postdoctoral Fellowship, Omohundro Institute of Early American History and Culture, 1994-6

Charlotte W. Newcombe Dissertation Fellowship, 1991-2

Phi Beta Kappa Scholarship, 1991

Ph.D. Qualifying Exam passed with Distinction, 1989

The Berkeley Graduate Fellowship, 1986-1990

Phi Beta Kappa, 1985

Cornell English Department Class of 1916 award for best honors thesis, 1985

IBM Thomas J. Watson Merit Scholarship, 1981-5

REFEREED PUBLICATIONS

BOOKS:

An Introduction to American Literature (under contract with Routledge Press, delivery date May 2025)

Peace in the US Republic of Letters, 1840-1900 (New York: Oxford University Press, 2023)

Reimagining the Republic: Race, Citizenship, and Nation in the Literary Work of Albion Tourgée, co-edited with Robert S. Levine (New York: Fordham University Press, 2023)

Imagining Deliberative Democracy in the Early American Republic (Chicago: University of Chicago Press, 2011)

Cultural Narratives: Textuality and Performance in the United States before 1900 (Notre Dame: University of Notre Dame Press, 2010), co-edited with Caroline F. Sloat
This volume of essays was drawn from the Histories of Print, Manuscript, and Performance in America conference held at the American Antiquarian Society in June 2005. It includes my essay "The Emerging Media of Early America."

Eloquence Is Power: Oratory and Performance in Early America (Chapel Hill: University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2000)

Eloquence Is Power was the subject of a panel at the International Society for Eighteenth Century Studies conference at UCLA, August 2003.

ARTICLES:

“The Town Hall Meeting,” *Democracies in America: Keywords for the Nineteenth Century and Today*, ed. D. Bert Emerson and Gregory Laski (Oxford University Press, 2023), 115-125

“Reimagining the Republic: Tourgée on Citizenship,” *Reimagining the Republic: Race, Citizenship, and Nation in the Literary Work of Albion Tourgée*, co-edited with Robert S. Levine (Fordham University Press, 2023), 97-109

“Literature and Peace Studies,” *Peacebuilding and the Arts*, ed. Jolyon Mitchell, Giselle Vincett, Theodora Hawksley, and Hal Culbertson (Palgrave, 2020), 217-33

“Literary Ciceronianism and the Novel,” *Reframing Critical, Literary, and Cultural Theories*, ed. Nicoletta Pirredu (Palgrave, 2018), 211-33

“Democracy and Discussion: Albion Tourgée on Race and the Town Meeting Ideal,” *J19: The Journal of Nineteenth-Century Americanists*, Vol. 5.2 (Fall 2017): 389-96

“Town meeting et race en Amerique,” in a special issue of *Participations* on the idea of the town meeting, ed. Paula Cossart and Andrea Felicetti (2/2016): 149-73; in English translation: “The Town Meeting Ideal and Race in America,” *Journal of Public Deliberation*, Vol. 15, No. 2 (2019)

“Henry Adams, political reform, and the legacy of the Republican Roman Senate,” in a special issue of *Classical Receptions Journal*, ed. Catherine Steel, Vol. 7, Number 1 (2015): 97-112

“Equality as Singularity: Rethinking Literature and Democracy,” *New Literary History* Volume 45, Number 4 (Autumn 2014): 595-614

“Between Cicero and Augustine: Religion and Republicanism in the Americas and beyond,” *Religious Transformations in the Early Modern Americas*, ed. Stephanie Kirk and Sarah Rivett (Philadelphia: University of Pennsylvania Press, 2014), 252-64

“Orality and Literacy in Transatlantic Perspective,” in special issue of *19: Interdisciplinary Studies in the Long Nineteenth Century* (online journal, published May 2014)

“Eloquent Shakespeare” in *Shakespearean Educations: Power, Citizenship, Performance*, eds. Coppélia Kahn, Heather Nathans, and Mimi Sheridan (Newark: University of Delaware Press, 2011), 71-91

“Natty in the 1820's: Creole Subjects and Democratic Aesthetics in the Early Leatherstocking Tales” in *Creole Subjects in the Colonial Americas: Empires, Texts, Identities*, eds. Ralph Bauer and Jose Antonio Mazzotti (Chapel Hill: UNC Press for the Omohundro Institute of Early American History and Culture, 2009), 465-490

Manuscript selections and introductory essay on “Hendrick Aupaumut and the Cultural Middle Ground” for *Early Native Literacies in New England: A Documentary and Critical Anthology*, eds. Kristina Bross and Hilary E. Wyss (Amherst: U of MA P, 2008), 223-250

“Literature” entry in *Keywords of American Cultural Studies*, eds. Bruce Burgett and Glenn Hendler (New York: NYUP, 2007), 145-48; updated versions of this entry appeared in subsequent editions (2014, 2020)

Gustafson

“Daniel Webster and the Making of Modern Liberty in the Atlantic World,” *Liberty! Égalité! Independencia!: Print Culture, Enlightenment, and Revolution in the Americas, 1776-1838* (Worcester, MA: American Antiquarian Society, 2007), 175-192

“Histories of Democracy and Empire,” *American Quarterly* 59 (March 2007): 107-133

"The Genders of Nationalism: Patriotic Violence, Patriotic Sentiment in the Performances of Deborah Sampson Gannett" in *Possible Pasts: Becoming Colonial in Early America*, ed. Robert Blair St. George (Ithaca: Cornell University Press, 2000), 380-399

"Choosing a Medium: Margaret Fuller and the Forms of Sentiment," *American Quarterly* 47 (March 1995): 34-65

"Jonathan Edwards and the Reconstruction of 'Feminine' Speech," *American Literary History* 6 (Summer 1994): 185-212

INVITED PUBLICATIONS

ARTICLES:

“Partisanship and Factionalism” in *The Cambridge Companion to Nineteenth-Century American Literature and Politics*, ed. Jack Kerkering (forthcoming from Cambridge University Press, 2024)

“Ceremony (1977): Leslie Marmon Silko” in *The Cambridge Companion to the Twentieth-Century American Novel and Politics*, ed. Bryan M. Santin (Cambridge: Cambridge University Press, 2023), 318-329

"The Statesman's Address" in *Nineteenth-Century American Literature in Transition*, Vol. 1, ed. Greta Lafleur and William Hunting Howell (Cambridge: Cambridge UP, 2022), 34-52

"Edwards's Place and Importance in Anglo-American Literature" in *The Oxford Handbook of Jonathan Edwards*, ed. Douglas A. Sweeney and Jan Stievermann (Oxford: Oxford UP, 2021), 495-508

“The Varieties of Religious Expression in Early American Literature,” *A Companion to American Literature*, Vol. 1, ed. Theresa Strouth Gaul (Hoboken, NJ: Wiley Blackwell, 2020), 196-216

“Oral Genres and Print,” *Oxford History of Popular Print Culture: US Popular Print Culture to 1860*, Vol. 5, ed. Ronald J. Zboray and Mary Saracino Zboray (Oxford: Oxford UP, 2019), 281-294

With Tyler Gardner, “Introduction: Possibilities Beyond Critique,” *Religion and Literature* 48.2 (Summer 2016): 170-73

“Reimagining the Literature of the Modern Republic,” *PMLA*, 131:3 (May 2016): 752-758

“Early American Literature at 50,” *EAL* 50:1 (Spring 2015): 1-20

“What’s in a Date? Temporalities of Early American Literature,” *PMLA*, 128:4 (October 2013): 961–967

Reprinted in *Timelines of American Literature*, eds. Cody Marrs and Chris Hager (Johns Hopkins UP, 2019)

“Rhetoric, Oratory, and Speech,” *Oxford Encyclopedia of American Cultural and Intellectual History*, ed. Scott Casper and Joan Shelley Rubin (Oxford: Oxford University Press, 2013): 310-14

“The Cosmopolitan Origins of the American Self,” *Early American Literature* 47:2 (Fall 2012): 433-41

"Religion, Sensibility, and Sympathy: A Prehistory of Sentimental Literature," *Cambridge History of American Women's Literature*, ed. Dale Bauer (Cambridge: Cambridge University Press, 2012), 74-90

“Cooper and the Idea of the Indian,” *Cambridge History of the American Novel*, eds. Leonard Cassuto et al. (Cambridge: Cambridge University Press, 2011), 103-116

“American Literature and the Public Sphere,” *American Literary History* 20 (Fall 2008): 465-478

“The Emerging Media of Early America,” James Russell Wiggins Lecture in the History of the Book in American Culture, *Proceedings of the American Antiquarian Society* 115 (2005): 205-250; also published as a separate (Worcester, MA: American Antiquarian Society, 2006)

“Democratic Fictions,” *A Companion to American Fiction 1780-1865*, ed. Shirley Samuels (Oxford: Blackwell, 2004), 31-39

"Esther Edwards Burr" in *American Women Prose Writers to 1820*, Dictionary of Literary Biography, vol. 200, ed. Carla Mulford et al. (Detroit: Brucoli Clark Layman, Inc., 1999), 67-77

"Revolutionary Sensibility: The Civic Rhetoric of American Women, 1760-1800" in *Rhetoric, Independence, and Nationhood*, ed. Stephen E. Lucas (East Lansing: Michigan State UP, 2022), 271-306 (essay draft completed 1996, final version published 2022)

"Nations of Israelites: Prophecy and Cultural Autonomy in the Writings of William Apess," *Religion and Literature* Special issue on Native American spirituality and literature 26.1 (Spring 1994): 31-53

REVIEW ESSAYS AND REVIEWS:

Review of Jordan Alexander Stein, *When Novels Were Books*, *American Literary History*, Volume 34, Issue 3 (Fall 2022): 1106–1109, <https://doi.org/10.1093/alh/ajac089>.

Review of Carolyn Eastman, *The Strange Genius of Mr. O: The World of the United States' First Forgotten Celebrity*, *William and Mary Quarterly*, 3rd ser., 79, no. 2 (April 2022): 315-19

Review of Russ Castronovo, *Propaganda 1776: Secrets, Leaks, and Revolutionary Communications in Early America*, *Modern Philology* Vol. 114, no. 3 (February 2017)

“Does American Fiction Have a History?” a review of Philip F. Gura *Truth's Ragged Edge: The Rise of the American Novel* for *Reviews in American History* Vol. 42, No. 3 (September 2014): 416-21

Review of David Lewis Schaefer, ed. *Democratic Decision-Making for American Political Thought* Vol. 2, No. 2 (September 2013): 345-348

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Review of Elizabeth Fenton, *Religious Liberties: Anti-Catholicism and Liberal Democracy in Nineteenth-Century U.S. Literature and Culture* for *Religion and Literature* 45.2 (Summer 2013): 209-211

"Textual Media in Early American Studies," a review essay on the Archive of Americana and seven scholarly books for *Early American Literature* 41:2 (2006): 347-364

Introduction to "Historicizing Race in Early American Studies: A Roundtable with Joanna Brooks, Philip Gould, and David Kazinjian," *Early American Literature* 41:2 (2006): 305-311

Review of Peter Kafer, *Charles Brockden Brown's Revolution and the Birth of American Gothic* for *Religion and Literature* (Winter 2006): 127-130

Review of Terri L. Snyder, *Brabbling Women: Disorderly Speech and the Law in Early Virginia* for *Law and History Review* (Summer 2005): 464-466

Review of Alain Cabantous, *Blasphemy: Impious Speech in the West from the Seventeenth to the Nineteenth Century*. Eric Rauth, trans. For *Journal of Religion* 83:3 (July 2003): 509-510

"Morality and Citizenship in the Early Republic," a review essay of work on moral philosophy in the early American republic for *American Literary History* 15:1 (Spring 2003): 172-187

"The Americas in Writing," a review essay on *The Literatures of Colonial America: An Anthology*, edited by Susan Castillo and Ivy Schweitzer and *Early American Writings*, edited by Carla Mulford for *The William and Mary Quarterly* LX:1 (January 2003): 207-213

"The Tucson Summit and the Promise of Comparative Colonial Studies," *Early American Literature* 38:1 (2003): 127-129

Review of James Perrin Warren, *Culture of Eloquence: Oratory and Reform in Antebellum America* for *Journal of American History* (Fall 2001)

Review of Frances Smith Foster's *Written by Herself: Literary Production by African American Women, 1746-1892* for *The Eighteenth Century: A Current Bibliography* (completed; forthcoming from AMS Press)

Review of Jane Kamensky, *Governing the Tongue: The Politics of Speech in Early New England* for *William and Mary Quarterly* LXI: 3 (July 1999): 671-672

Review of Julia Stern, *The Plight of Feeling* for *Early American Literature* 34:1 (1999): 119-121

Review of David Shields, *Civil Tongues and Polite Letters in British North America* for *Pennsylvania Magazine of History and Biography* (October 1998)

Review of Mulford, ed., *Only for the Eyes of a Friend: The Poems of Annis Boudinot Stockton*; Harris, ed., *Selected Writings of Judith Sargent Murray*; and Harris, ed., *American Women Writers to 1800* for *William and Mary Quarterly* (October 1996)

INVITED LECTURES AND ADDRESSES:

"The Literary Work of Albion Tourgée," Heritage Lecture Series, Chautauqua Institution, Chautauqua, NY, August 1, 2023

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"Pennington, Stowe, and the International Peace Movement," Presentation at James W. C. Pennington and the World of Transatlantic Reform, Heidelberg Center for American Studies, August 20-21, 2021

"Cooper's Rooted Cosmopolitanism," Keynote address for the 22nd International James Fenimore Cooper and Susan Fenimore Cooper Conference, SUNY-Oneonta, September 26, 2019

Three lectures on Politics and the American Novel during a month-long appointment as a Visiting Professor at Ecole Normale Supérieure de Lyon, May 2019

"Regeneration through Nonviolence: Cooper, Stowe, and the Politics of the Early Peace Movement," Heidelberg Center for American Studies, April 30, 2019

"1776 as a Literary Event," Global 1776, Kylemore Abbey, January 7-10, 2019

Keynote speaker ("Women and Democracy in the Nineteenth Century") and roundtable participant on Hannah Mather Crocker, Massachusetts Historical Society, August 29, 2018

Featured speaker to an international audience of approximately fifty researchers, journalists, and academics at Dayton Days, Kettering Foundation, May 17, 2017

Invited respondent at "Religious Affections in Colonial North America," Huntington Library, January 2017

"Reading, Fast and Slow," Road Scholar lecture, Florida State University, October 2014

"Democracy, Difference, and Deliberation in the Early American Republic," presented at seminar on "Participation et Délibération au Prisme de L'Histoire," Université Lille, France, September 2013

"Beyond Democratic Crisis: Language, Literature, and Strategic Peacebuilding," presented at the symposium on "Political Language and Crises of Democracy" at the Center for Language, Interaction, and Culture, UCLA, February 2013

"From Deliberation to Party Politics: The Image of the Roman Republican Senate in the Early United States," presented at the symposium on "The Legacy of the Roman Republican Senate" at the University of Glasgow, September 2012

"Orality and Literacy in Transatlantic Perspective," presented at the London Nineteenth-Century Studies Seminar at the Institute of English Studies on "Victorian Oralities," Birkbeck, University of London, March 2012

"Prophecy and Deliberation in the Early American Republic," presented at "Religious Transformations in the Early Modern Americas," Washington University, April 2009

"The Deliberative Imagination in the Early American Republic," seminar at the McNeil Center for Early American Studies, University of Pennsylvania, September 2008

"Rome and Republicanism in the Americas, circa 1820," a seminar presentation at "Rome, Community, and State Violence," Konstanz, Germany, July 2008

"Republicanism across Borders," Newberry Library Early American seminar, Chicago, IL, April 2007

"Eloquent Shakespeare," presented at "Shakespeare in American Education, 1607-1934," Folger Shakespeare Library, March 2007; and to the Notre Dame English Department faculty colloquium, March 2008

"The Rule and Misrule of Law: Constituting Democracy in the 1820s and 1830s," English Department, Yale University, September 2006

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"The Emerging Media of Early America," James Russell Wiggins Lecture in the History of the Book in American Culture, American Antiquarian Society, June 2005; also delivered as the Ron Rucker Lecture at Middlebury College, April 2006

"Histories of Empire and Democratic Literature," plenary address at the Great Lakes American Studies Association Meeting, March 2005

"Point/Counterpoint: The Competing Claims of Literature and History" with co-presenter Dror Wahrman (Indiana University) in the Tensions of Interdisciplinarity in the Humanities 2000-01 Lecture Series at the University of Notre Dame

"Performing the Presidency," public lecture at the Huntington Library, March 1999

"Incarnating Revolutionaries: Wounding, Transfiguration and Authority in the Boston Massacre Orations," presented at St. Cross College, Oxford University, May 1996

"Speech, Writing, and the Public Sphere in Revolutionary America," presented at the Institute of United States Studies, University of London, May 1996

"The Genders of Nationalism: Patriotic Violence, Patriotic Sentiment in the Performances of Deborah Sampson Gannett," presented at the Possible Pasts Conference at the University of Pennsylvania, June 1994

CONFERENCE AND SEMINAR PRESENTATIONS:

"Race and Republican Peace in the Writings of Albion Tourgée," Midwest MLA, Cincinnati, OH, October 2023

"Democracy, the Peace Movement, and American Literary History," ALSCW, Yale University, October 2022

"Literary Tourgée and Chicago," American Literature Association, Chicago, IL, May 2022

"Emerson, Shklar, and the Vicissitudes of Democracy," C19 conference, Coral Gables, FL, March 2022

"The Politics and Aesthetics of Democratic Deliberation from James Fenimore Cooper to Albion Tourgée," MLA (online), January 2021

Panelist, "The Future of Scholarly Publication," MLA, Chicago, IL, January 2019

Panelist in plenary session on "Editing and Teaching the Literary Anthology," ALSCW conference, Vanderbilt University, Nashville, TN, November 2018

"What's in a Date?," C19 conference, Albuquerque, NM, March 2018

"William Penn and the Peace Movement," Society of Early Americanists, St. Louis, MO, March 2018

Roundtable participant, "The Work of the Anthology in American Literature," MLA convention, New York, NY, January 2018

Roundtable participant on Dana Nelson's *Commons Democracy*, ASA convention, Chicago, IL, November 2017

Invited speaker, American Studies senior seminar, Notre Dame, October 2017

Invited discussion leader, Notre Dame Graduate Student reading group, October 2017

Participant in a panel on the March on the Pentagon, DPAC, Notre Dame, October 2017

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“A Hermeneutic of Citizenship,” MLA convention, Philadelphia, PA, January 2017

“The Ballad Revolution Comes to Indian Country,” Translation and Transmission conference, College Park, MD, June 2016

Closing comment on the Material Texts Conference, McNeil Center, University of Pennsylvania, May 2016

“Meet the Editors,” a seminar co-led with Karin Wulf (director of the Omohundro Institute for Early American History and Culture) at the joint SEA-OIEAHC conference, Chicago, IL, June 2015

Editor’s Roundtable, American Literature Association conference, Boston, MA, May 2015

“D.H. Lawrence at Taos,” MLA Convention, Vancouver, Canada, January 2015

“Cooper, Copway, and the Rise of the International Peace Movement,” McNeil Center for Early American Studies, University of Pennsylvania, July 2014

“Reading, Fast and Slow,” US Air Force Academy, Colorado Springs, April 2014

“*The Deerslayer* and the Rise of the International Peace Movement,” C19 conference, Chapel Hill, NC, March 2014

“The Emergent Native Media of C19,” chair and respondent, C19 conference, Chapel Hill, NC, March 2014

“*Early American Literature* at 50,” roundtable organizer and chair, MLA convention, Chicago, January 2014

"Prophecy and Deliberation in American Politics," roundtable on American political rhetoric, American Political Science Association Conference, Chicago, August 2013

“Peace Studies and the American Novel,” Americanist Research Colloquium, UCLA, February 2013

“Retaking the Americas: Religion and Indigenous Resistance from the Acoma Revolt to *Almanac of the Dead*,” American Studies Association Conference, San Juan, Puerto Rico, November 2012

“Atlanticisms,” American Society for Eighteenth-Century Studies Conference, Vancouver, BC, March 2011

Editor’s Roundtable at the Society of Early Americanists Conference, Philadelphia, PA, March 2011

Roundtable presentation on Leonard Tennenhouse’s *The Importance of Feeling English*, American Society for Eighteenth-Century Studies Conference, Albuquerque, NM, March 2010

Commentator at “Projecting Early American Studies,” a seminar at the University of Illinois at Urbana-Champaign, September 2009

“The Deliberative Imagination in the Early American Republic of Letters,” American Literature Association Conference, San Francisco, CA, May 2008

“Revolutionary Legacies: Women, Property, and the Atlantic World in Lydia Maria Child’s *The Rebels*,” Society of Historians of the Early American Republic conference, Worcester, MA, July 2007

“Sacred and Secular Epistemologies of Race in the Age of Democratic Revolution,” SEA/OIEAHC Conference, Williamsburg, VA, June 2007

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Roundtable presentation on "Reimagining 'Early America' From Inside Out," American Studies Association Conference, Oakland, CA, October 2006

Presentation to the Graduate Student Committee of the American Studies Association on the role of early American studies in American Studies, Oakland, CA, October 2006

"Daniel Webster and the Making of Modern Liberty in the Atlantic World" at "Liberty, Égalité, Independencia: Print Culture, Enlightenment, and Revolution in the Americas 1776-1826," American Antiquarian Society, Worcester, MA, June 2006

"Playing Greek and Roman" at the MLA, Washington, D.C., December 2005

Roundtable presentations on Native American writers and at a "Meet the Editors" panel at the Society for Early Americanists meeting, Alexandria, VA, March 2005

"Performing Literature, Representing Democracy: Revolution and Democratic Culture in Daniel Webster's Orations of the 1820s" at the MLA, Philadelphia, December 2004

"Greece and the Rise of Democratic Thought in the Americas" at the Beyond Colonial Studies conference, Providence, RI, November 2004

"The Debate over Democracy in Antebellum Party Periodicals" at the MMLA, Chicago, October 2003

"Oratory as Civic Performance" presented in "Talking across Disciplines: A Roundtable Discussion on 19th-Century American Oratorical Performances" at the American Studies Association Conference, November 2002

Presenter in two sessions at the Early Ibero-American Summit in Tucson, May 2002

Member of a Roundtable on *The History of the Book in America*, Vol. 1 at the American Literature Association Conference, May 2001

"Secrecy, Authority, and Authorship in Washington's Farewell Address," presented at the American Society of Eighteenth-Century Studies Conference, April 2001

"Speech and Writing in Early America," presented at the American Studies Association Conference, October 1999

"The Improvisational Aesthetic: Spirit, Form, and Friendship in the Works of Three Women Writers," presented at the Fifth Annual Conference of the OIEAHC, June 1999

"'My America' and 'Our America': Latin America and the Future of Republicanism in Margaret Fuller's European Writings," presented at the Modern Language Association Conference, December 1998, and at the Americas Workshop of the University of Notre Dame, February 1999

Respondent on a panel on George Washington at the OIEAHC annual conference, June 1998

"The Negotiated Identities of Hendrick Aupaumut," presented at the American Studies Association Conference, October 1997

"Performing the Presidency," University of Chicago Early American Workshop, May 1997

"Early American Cultures of Performance," presented at the Modern Language Association Conference, December 1996

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"Speech, Writing, and the Public Sphere in Revolutionary America," presented at the Eighteenth-Century Seminar of the University of Notre Dame, November 1995 and at the OIEAHC, April 1996

"Deborah Sampson Gannett was a Woman Warrior...and so was George Washington: The Framing of Gender Identity and Difference in Early Republican Politics," presented at the American Studies Association Conference, November 1995

"Feminism and the Woman Warrior: Sexuality and Radical Politics in American Literature of the 1790s," presented at the American Society for Eighteenth-Century Studies Conference, April 1995

"'A Narration of Facts as Uncouth as They are Unnatural': Telling the Life of the Woman Warrior," presented at the 18th- & 19th-Century British Women Writers Conference, March 1995

"The Genders of Nationalism: Patriotic Violence, Patriotic Sentiment in the Performances of Deborah Sampson Gannett," presented at the OIEAHC, April 1995

"Nations of Israelites: Prophecy and Cultural Autonomy in the Writings of William Apress," presented at the Modern Language Association Conference, December 1993

"Samson Occom's Economy of Grace and the Resistance to American Nationalism," presented at the American Studies Association Conference, November 1993

"Wild Men and Savage Speakers: Ethnicity and Power in the Sermons of Samson Occom and John Marrant," presented at the Eighteenth-Century Seminar of the University of Notre Dame, October 1993

"The Embodied Word: The Evangelical Performance of Ethnicity," presented at the International Association of Philosophy and Literature Conference, May 1993

"Cross-Cultural Awakenings: John Marrant and the Performance of Ethnicity," presented at the American Studies Graduate Student Conference, October 1992

"Skeptics and Sentimentalists: The James Brothers Confront the Trance Medium," presented at "Passions, Persons, Powers," a conference held at UC Berkeley, May 1992

"Miriam and Aaron: The Competing Rhetorics of Anne Hutchinson and John Winthrop in the Antinomian Controversy," presented at the Americanist Working Group at UC Berkeley, March 1992

"Choosing a Medium: Margaret Fuller and the Forms of Sentiment," presented at the Works in Progress Colloquium at UC Berkeley, November 1991

PROFESSIONAL CONTRIBUTIONS:

Lead organizer for "Literary Tourgée," a conference on the writer and civil rights activist Albion Tourgée, held at Chautauqua Institution, September 2019

"Historic Decisions" working group, Kettering Foundation, October 2016, May 2017, July 2018

Peer Reviewer for fellowship competition, Huntington Library, 2012, 2013, 2015

Nominating Committee, American Society for Eighteenth-Century Studies, 2011-2013

Mellon Fellowship mentor for Elizabeth Bouldin, Newberry Library, June-July 2012

Gustafson

Lead organizer for “Histories of Print, Manuscript, and Performance in America,” a major conference (29 presentations; roughly 100 participants) for the History of the Book in American Culture program at the American Antiquarian Society, June 2005

Advisory Committee Member for the History of the Book Program, American Antiquarian Society, 2001

Executive Committee Member for the Division of American Literature to 1800, Modern Language Association, 1998-2001 (elective position)

Visiting Scholar and guest instructor at the American Antiquarian Society summer seminar on the History of the Book in America, June 1998

Review of senior hire for 2 universities

Promotion to full professor reviewer for 16 universities

Tenure reviewer for 23 universities

Pre-tenure reviewer for 1 university

External thesis reviewer for the School of Graduate Studies, Universiti Putra Malaysia (MA thesis), Summer 2013

Manuscript reviewer for books from the Johns Hopkins University Press, the Ohio State University Press, the Omohundro Institute of Early American History and Culture, Oxford University Press, Princeton University Press, the University of Chicago Press, the University of Georgia Press, the University of North Carolina Press, the University of Pennsylvania Press, the University Press of New England, Yale University Press

Reader for journals including *American Quarterly*, *Early American Literature*, *J19*, *Journal of American Studies*, *Journal of the Early Republic*, *MELUS*, *Modern Philology*, *Nineteenth-Century Contexts*, *Religion and Literature*, *Rhetorica*, *PMLA*, *William and Mary Quarterly*, and others

Conference Panels:

Organizer, “The Literary Work of Albion Tourgée,” American Literature Association, Chicago, IL, May 2022

Organizer and chair, “Albion Tourgée’s Literary Reconstructions,” C19 conference, Coral Gables, FL, March 2022

Organizer of four panels at the Society of Early Americanist conference, Tulsa, OK, March 2017

Collaborated with Ph.D. candidate Jay Miller on two of the four panels

Organizer, “Critique and Its Limits,” MLA, Philadelphia, PA, January 2017

Organizer and chair, “The Unsettling Wilderness of American Women’s Manuscript Poetry,” C19 conference, State College, PA, March 2016

Organizer, chair, and presenter, “Negotiating Memory in James Fenimore Cooper’s *Leatherstocking Tales*,” MLA convention, Vancouver, Canada, January 2015

Organizer and chair, “Indigeneity, International Law, and the Early Peace Movement,” C19 conference, Chapel Hill, NC, March 2014

Organizer and chair, “*Early American Literature at 50*,” MLA convention, Chicago, January 2014

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Co-chair and co-organizer of panel on “Historicising Deliberative Democracy,” ECPR, Sciences Po Bordeaux, September 2013

Organizer and Chair of “Projecting Early American Studies I and II” (two panels) at the Society of Early Americanists Conference, Bermuda, March 2009

Organizer of “Republicanism across Borders,” a panel held at the Society of Historians of the Early American Republic conference, Worcester, MA, July 2007

Organizer of “Literature and Democratic Thought in the Antebellum United States,” a panel held at the MLA convention, Philadelphia, December 2004

Panel Organizer, Chair, and Commentator for a panel on early Native American writers at the Society of Early Americanists conference in Providence, RI, May 2003

Organizer of MLA Panels on “Region and Writing in Early America,” December 2000, and “Beyond English,” December 1999

Organizer of panel on gender and cross-dressing in early America for the American Studies Association, November 1995

UNIVERSITY CONTRIBUTIONS:

College of Arts and Letters representative to the Graduate School (2023-2024)

Valedictorian Selection Committee (2022, 2023, 2024)

University Committee on Faculty Awards (2021)

University Committee on Women Faculty and Students, 2015-2017 (elective position)

Faculty Affiliate, Center for Civil and Human Rights, 2014-present

Faculty Fellow, Kroc Institute of International Peace Studies, 2010-present

Search Committee member for director and endowed chair (two positions),
2016-17

Summer Institute, June 2011, 2012, 2013, 2014, 2017, 2019, 2020, 2021

Planning committee member for seminar on Literature and Peace Studies, 2014

Kroc MA program application reviewer January 2012, 2013

College Seminar Faculty Advisory Committee, 2011-2012 (elective position)

Graduate School Council, 2007-10 (elective position)

Advisory Committee for the Dean of the Graduate School, 2008-9

College Council Member, 1997-2000; 2008-2011 (elective position)

Great Lakes American Studies Association conference planning committee, 2007-2009

Teachers as Scholars Program, November 2006

Advisory Board, Center for Creative Computing, Fall 2006-Spring 2008

Ad Hoc Committee on Graduate Education and Research, Spring 2006

Organizer for Ward-Phillips Lecture series by N. Katherine Hayles, Spring 2006

College Administrative Compensation Committee, Spring 2005

Gustafson

Lead organizer and coordinator of the interdisciplinary Text-Media Studies Working Group, 2004- present

Coordinator of the Notre Dame Americas Workshop, Fall 1996-Spring 2001

Co-organizer of lecture series, "Alternative American Geographies of 'Race,' Ethnicity, and Nation," University of Notre Dame, 1997-8 (speakers included Ronald Takaki, Doris Sommer, Noel Ignatiev, Ann duCille, Richard White, and performance artists Coco Fusco and Nao Bustamante)

Member of the Planning Committee for the 1998 national ASECS conference

DEPARTMENTAL CONTRIBUTIONS:

Search Committees:

Latino/a Search Committee, Fall 2016-Spring 2017

Latino/a Search Committee, Fall 2014-Spring 2015

Americanist Search Committee, Fall 2012-Spring 2013

Americanist Search Committee, Fall 2010- Spring 2011

Head of the Nineteenth-Century American Fiction Search Committee, Fall 2008-Spring 2009

Head of the Pre-1900 American Search Committee, Fall 2005-Spring 2006

Head of the Latino/a Literature Search Committee, Fall 2001-Spring 2002

Member of the African American Literature Search Committee, Fall 2001-Spring 2002

Member of the Special Opportunity and African American Literature Search Committee, Spring 1998 and Fall 1999

Other departmental contributions:

Graduate Studies Committee, 2015-2018, 2021-

Chair's Advisory Committee, 2017-2018, 2021-2022

Self-study Committee 2019-2020 (review cancelled)

Lecture Committee, chair, 2016-2019

Faculty Senate Representative (elective position), 2011-2012

Director of Graduate Studies, August 2003-July 2006

Curriculum Committee (*ex officio*), August 2003-July 2006

Lead organizer of the "Print, Manuscript, and Performance" Colloquium, Spring 2004

Head of American Area in the Notre Dame English Department, Spring 2001-Fall 2006; Fall 2022-

Ph.D. Advisor for Jacqueline Casper, Sara Crosby, Kaden Ivy, Jay Miller, Maggie Nerio, Heidi Oberholtzer, Anton Povzner, Bryan Santin (co-directed with Matt Wilkens), Abigail Scott, Marie Shelton, James P. Shortall, and Jeremiah Waggoner, Xiaohan Wang

Ph.D. Committee Member for Tyler Gardner, Nichole George (History), Qingyuan Jiang, April Langley, Ann Lundberg, Jake McGinnis, Chris Osborne (History), Ranen Omer-

Gustafson

Sherman, Diane Persin, Finola Prendergast, Caitlin Smith, Margaret Stein, and Kremena Todorova

M.A. Thesis Advisor for Aaron Mann

M.A. Reader for Mohamed Wajdi Ben Hammed (2016) and Guido Guerra (2021), among others

Undergraduate Thesis Advisor for Samuel Evola and Kelly Keenan (2013-14); Audrey Tatum (2016); Lacey Silvestri (2018); Patrick McMonagle (2021); Caroline Melancon (2022)

Tatum won the departmental award for best thesis

Director of an Undergraduate Research Opportunity Program (UROP) project for Katherine Malmquist, Summer 2001

Committee to Revise CAP Procedures, Fall 2001

Committee on Appointments and Promotions Member, 2000-2002 (departmental elective position)

Graduate Studies Committee Member, 1997-1998 (departmental elective position)

Steering Committee Member, Departmental Review, Fall 1996

Job Placement Officer, 1996-1997

COURSE OFFERINGS:

Literature and Peace Studies (graduate seminar)

American Literature before Emerson (graduate seminar)

(Variant: American Literature before 1865)

Peace Studies and the American Novel (graduate seminar)

Forms of Democracy in Nineteenth-Century U.S. Literature (graduate seminar; Open Courseware version available at <http://ocw.nd.edu/english/forms-of-democracy-in-nineteenth-century-u.s.-literature>)

Introduction to Graduate Studies (graduate seminar)

Print, Manuscript, and Performance in the Atlantic World, 1550-1800 (graduate seminar)

Performing American Identities: American Literature and Culture from Edwards to Dickinson (graduate seminar)

Early American Literature (graduate seminar)

Literatures of Sentiment and Sensation from Mather to Melville (graduate seminar)

The Rise of the Novel in America (offered as both a seminar for majors and as a graduate seminar)

Conflict and Narrative (senior seminar for Peace Studies program)

Citizenship and the American Novel (senior seminar; majors seminar)

Politics and the American Novel (senior seminar)

American Literature in the World (senior seminar)

Writing the "New World": Literatures of the American Landscape (senior seminar)

Gustafson

Literature and Revolution: The American Example (senior seminar)
Voices of the American Renaissance (offered as both a senior seminar and a majors seminar)
Conflict and Democracy in Classic American Literature (majors seminar)
Literature and Democratic Thought in the Antebellum United States (majors seminar)
Captivity and Conversion in American Literature (majors seminar)
Reading and Writing Nature (a methods course for majors)
American Literary Traditions I (survey through 1865)
American Literary Traditions (one-semester survey)
Introduction to Literary Studies (gateway course for majors)
Literature and the Moral Imagination (non-majors course; fulfills literature requirement)
Introduction to Literature and Peace Studies (non-majors course; fulfills literature requirement)
On the Road: Travel in America from Exploration through the Present (non-majors course)
What is Democracy? (earlier title: Debating Democracy in a Global Context)
(College Seminar; sophomore course; focus on speaking skills)
What is Democracy? A Literary Perspective (University Seminar; freshman writing)
Literature and Citizenship (University Seminar; freshman writing)
American Political Expression (freshman writing)
Speech into Writing (freshman writing)