

JULIA ADENEY THOMAS

Department of History, 434 Decio Hall
University of Notre Dame
Notre Dame, IN 46556
(773) 684-4546
email: jthomas2@nd.edu

ACADEMIC POSITIONS

2001 to present Associate Professor, Department of History, University of Notre Dame
1994-2001 Associate/Assistant Professor, Department of History, University of Wisconsin-Madison
1992-1994 Assistant Professor/Lecturer, Department of History, University of Illinois at Chicago

EDUCATION

University of Chicago, Ph.D., 1993, History
University of Chicago, M.A., 1984, Far Eastern Languages and Civilizations
University of Oxford, St. Peter's College and the Oriental Institute, 1981-83
Princeton University, History, A.B., *magna cum laude*, 1981

AWARDS AND RECOGNITION

2019-20 Author of *AsiaGlobal's* top-ranked article for 2019-2020: "Why the 'Anthropocene' Is Not 'Climate Change' and Why It Matters."
2014 *The Atlantic* (July 23, 2015) "Roughly 100 Fantastic Pieces of Journalism: Exceptional Nonfiction Stories from 2014 that are still worth encountering today." By Conor Friedersdorf for "Bambi and Tong Tong," *Times Literary Supplement (TLS)*, January 29, 2014.
2002 John K. Fairbank Prize in East Asian History, American Historical Association, 2002, for *Reconfiguring Modernity: Concepts of Nature in Japanese Political Ideology*.
1998 Berkshire Conference of Women Historians, Best Article of the Year Award, 1999, "Photography, National Identity, and the 'Cataract of Times': Wartime Images and the Case of Japan." *American Historical Review* (December 1998).

BOOKS

2020 *Strata and Three Human Stories*, with Jan Zalasiewicz, *RCC Perspectives: Transformations in Environment and Society* (Munich: Rachel Carson Center, No. 3, 2020).
2020 *The Anthropocene: A Multidisciplinary Approach*, co-authored with Jan Zalasiewicz and Mark Williams (Cambridge: Polity Press, 2020). German translation (Transcript Verlag) forthcoming; Chinese translation (Science Press) forthcoming; Korean translation (E-UM Publishing) forthcoming.
2008 *Kindai no saikochiku: Nihon seiji ideogii ni okeru shizen no gainen*, Japanese translation, *Reconfiguring Modernity* with a new preface: "Atarashii Busshitsu Shugi," (The New Materialism), (Tokyo: Hosei University Press, 2008).

- 2001 *Reconfiguring Modernity: Concepts of Nature in Japanese Political Ideology* (Berkeley and Los Angeles: University of California Press, 2001).

EDITED BOOKS

- 2022 *Altered Earth: Getting the Anthropocene Right* (Cambridge: Cambridge University Press, 2022).
- 2020 *Visualizing Fascism: The Twentieth-Century Rise of the Global Right*, co-edited with Geoff Eley (Durham: Duke University Press, 2020)
- 2013 *Rethinking Historical Distance*, co-edited with Mark Salber Phillips and Barbara Caine (Palgrave/Macmillan Publishers, 2013).
- 2013 *Japan at Nature's Edge: The Environmental Context of a Global Power*, co-edited with Ian J. Miller and Brett L. Walker (Honolulu: University of Hawai'i Press, 2013).

BOOKS UNDER CONTRACT BUT NOT YET PUBLISHED

The Historian's Task in the Anthropocene: Theory, Practice, and the Case of Japan
(under contract, Princeton University Press).

EDITED SPECIAL ISSUES OF JOURNALS

- 2016 Guest Editor, *Journal of Asian Studies*, Roundtable on Amitav Ghosh and *The Great Derangement: Climate Change and the Unthinkable*, with Kenneth M. Pomeranz, Prasannan Parthasarathi, Fa-ti Fan, and Rob Linrothe (November 2016).
- 2014 Guest Editor, *Japanese Studies*, special issue: *Japan's Convergence with the West: How Similar Approaches to Nature Created Parallel Developments*, with Federico Marcon, Ian J. Miller, and Robert Stolz (December 2014).

PEER-REVIEWED ARTICLES

- 2022 "Earth System Science, Anthropocene Historiography, and Three Forms of Human Agency," with Zoltán Boldizsár Simon, *ISIS*
- 2021 Jan Zalasiewicz, Colin N. Waters, Erle C. Ellis, Martin J. Head, Davor Vidas, Will Steffen, Julia Adeney Thomas, et al. "The Anthropocene: comparing its meaning in geology (chronostratigraphy) with conceptual approaches arising in other disciplines," vol. 9, no. 3 (March 2021) *Earth's Future*.
<https://doi.org/10.1029/2020EF001896>
- 2018 "Confronting Climate Change: The Uneasy Alliance of Scientists and Non-Scientists in a Neoliberal World," vol. 23, no. 1 (January 2018) *Environmental History*.
<https://www.journals.uchicago.edu/doi/abs/10.1093/envhis/emx095>

- 2017 "Why Do Only Some Places Have History? Japan, the West, and the Geography of the Past," vol. 28, no. 2 (June 2017) *Journal of World History*.
- 2017 "*Historia económica en el Antropoceno: cuatro modelos*," vol. 54, (Mayo-Agosto 2017) *Desacatos* (Mexico City).
- 2016 "Introduction: Amitav Ghosh among the Asianists" and "Asia in the Anthropocene: The Problem of Representation," Round Table on Ghosh's *The Great Derangement: Climate Change and the Unthinkable*, vol. 75, no. 4 (November 2016) *Journal of Asian Studies*.
- 2014 "History and Biology in the Anthropocene: Problems of Scale, Problems of Value," vol. 119, no. 5 (December 2014) *American Historical Review*.
- 2014 "Reclaiming Ground: Japan's Great Convergence," special issue on Japan's Convergence with the West: How Similar Approaches to Nature Created Parallel Developments, vol. 34, no. 3 (December 2014) *Japanese Studies*.
- 2012 "Not Yet Far Enough," Forum on "Historiographical Turns in Critical Perspective," vol. 117, no. 3 (June 2012) *American Historical Review*.
- 2010 "The Exquisite Corpses of Nature and History: The Case of the Korean DMZ," (online version) vol. 43-3-09 (October 26, 2009) *The Asia-Pacific Journal*.
- 2010 "Landscape's Mediation Between History and Memory: A Visual Approach to Japan's Past, 1870-1945," vol. 36 (October 2010) *East Asian History*.
- 2009 "The Evidence of Sight," Theme Issue: Photography and Historical Interpretation, vol. 48 (December 2009) *History and Theory*.
- 2008 "Power Made Visible: Photography and Postwar Japan's Elusive Reality," vol. 67, no. 2 (May 2008) *Journal of Asian Studies*.
- 2001 "The Cage of Nature: Modernity's History in Japan," vol. 40., no. 1 (February 2001) *History and Theory*.
- 1998 "Photography, National Identity, and the 'Cataract of Times': Wartime Images and the Case of Japan," vol. 103, no. 5 (December 1998) *American Historical Review*.
*Winner, Berkshire Conference of Women Historians' Best Article of the Year Award
- 1996 "Raw Photographs and Cooked History: Photography's Ambiguous Place in Tokyo's Museum of Modern Art," vol. 12 (December 1996) *East Asian History*.

BOOK CHAPTERS

- 2020 Introduction, "A Portable Concept of Fascism," and Chapter 7, "Japan's War without Pictures" in

- Visualizing Fascism: The Twentieth-Century Rise of the Global Right*, Julia Adeney Thomas and Geoff Eley, eds. (Durham: Duke University Press, 2020).
- 2018 "Hope Flies; Death Dances: Moving towards an Ethics of Seeing," in Jennifer Evans, Paul Betts, and Stefan-Ludwig Hoffmann, eds., *The Ethics of Seeing: German Documentary Photography Reconsidered* (New York and Oxford: Berghahn Books).
- 2017 "The Present Climate of Economics and History," in Gareth Austin, ed., *Economic Development and Environmental History in the Anthropocene: Perspectives on Asia and Africa* (London: Bloomsbury Academic, 2017).
- 2015 "How to Look at Disaster: A Primer for Viewers" in Ayelet Zohar, ed., *Beyond Hiroshima, The Return of the Repressed: Wartime Memory, Performativity, and the Documentary in Contemporary Japanese Photography and Video Art* (Tel Aviv University: The Genia Schreiber Art Gallery, 2015).
Published tri-lingually in Japanese, English, Hebrew.
- 2015 "Who is the 'We' Endangered by Climate Change?," in Fernando Vidal and Nélia Diaz, eds. *Endangerment, Biodiversity and Culture* (London: Routledge, 2015).
- 2013 "Using Japan to Think Globally: The Natural Subject of History and Its Hopes," in Ian J. Miller, Julia Adeney Thomas, and Brett L. Walker. eds., *Japan at Nature's Edge: The Environmental Context of a Global Power* (Honolulu: University of Hawai'i Press, 2013).
- 2013 "A Photographic Measure: Intimate Trauma and Cool Distance," in Mark Salber Phillips, Barbara Caine, and Julia Adeney Thomas, eds., *Rethinking Historical Distance* (London: Palgrave, 2013).
- 2012 "Landscape's Mediation Between History and Memory: A Visual Approach to Japan's Past, 1870-1945," in Asato Ikeda and Ming Tiampo, eds., *Art and War in Japan and its Empire: 1931-1960* (Leiden: Brill, 2012).
- 2011 "From Modernity with Freedom to Sustainability with Decency: Politicizing Passivity," *The Future of Environmental History: Needs and Opportunities*, edited by Kimberly Coulter and Christof Mauch (Rachel Carson Center Perspectives, University of Munich: March 2011).
Portuguese translation, 2014.
- 2011 "Japan's 'Natural' History as Resource for the Global Future," in Tsunetoshi Mizoguchi, ed., *The Environmental Histories of Europe and Japan* (University of Nagoya, 2011).
- 2010 "Comment: Socializing Trauma: The Problem with Photography," Special Issue on "Visual Evidence and Eyewitnessing," edited by Vanessa Schwartz and Lynn Hunt, vol. 9, no.3 (December 2010) *Journal of Visual Culture*.
- 2010 "The Exquisite Corpses of Nature and History: The Case of the Korean DMZ" in Chris Pearson, Peter Coates, and Tim Cole, eds, *Militarized Landscapes: From Gettysburg to Salisbury Plain* (London: Continuum, 2010).

- 2009 "History and Anti-History: Photography Exhibitions and Japan's National Identity" translated as "Rekishi to hanrekishi– Shashinkan to Nihon no nasbuunaru aidentiti" in Susan A. Crane, ed., *Myuujiamu to Kioku* [Museums and Memories] (Tokyo: Arina Shōbō, 2009).
- 2008 "The Shōwa Emperor and Photography: The Unreciprocated Gaze," in Ben-Ami Shillony, ed., *Handbook of the Emperors of Modern Japan* (Leiden: E. J. Brill, 2008).
- 2005 "Weltgeschichte als japanische Selbst-Entdeckung" [World History as Japanese Self-Discovery], in Margarete Grandner, Dietmar Rothermund, and Wolfgang Schwentker, eds., *Globalisierung und Globalgeschichte* (Wien: Mandelbaum Verlag, 2005).
- 2003 "'To become as one Dead': Nature and Political Subjectivity in Modern Japan" in Lorraine Daston and Fernando Vidal, eds. *The Moral Authority of Nature* (Chicago: University of Chicago Press, 2003).
- 2003 "High Anxiety: World History as Japanese Self-Discovery" in Benedikt Stucktey and Eckhardt Fuchs, eds., *Writing World History: 1800-2000* (German Historical Institute London and Oxford University Press, 2003).
- 2003 "Nature, Japan, and the World History of Modernity" in James C. Baxter and Joshua A. Fogel, eds., *Historiography and Japanese Consciousness of Norms and Values* (Kyoto: Nichibunken, 2003).
- 2001 "Globalization in Question: Japanese Photography in Contemporary America" in Harumi Befu and Sylvie Guichard-Anguis, eds., *Globalizing Japan: Ethnography of the Japanese Presence in Asia, Europe, and America* (Nissan Institute/Routledge, 2001).
- 2001 "Photography, National Identity, and the 'Cataract of Times': Wartime Images and the Case of Japan," reprinted in *Genocide, Collective Violence, and Popular Memory: The Politics of Remembrance in the Twentieth Century* (Wilmington, DE: Scholarly Resources, 2001).
- 2000 "History and Anti-History: Photography Exhibitions and Japan's National Identity" in Susan A. Crane, ed., *Museums and Memory* (Stanford University Press, 2000).
- 1998 "Naturalizing Nationhood: Ideology and Practice in Early Twentieth-Century Japan," in Sharon Minichiello, ed., *Japan's Competing Modernities: Issues in Culture and Politics, 1900-1930* (Honolulu: University of Hawaii Press, 1998).

FORTHCOMING ARTICLES AND BOOK CHAPTERS

- "Mutualistic Cities" with Mark Williams and Jan Zalasiewicz, in Nathanaël Wallenhorst and Christoph Wulf, eds., *Handbook of the Anthropocene*, (Springer, *forthcoming* 2022).
- "Human Reconfiguration of the Biosphere" with Mark Williams and Jan Zalasiewicz, in Nathanaël Wallenhorst and Christoph Wulf, eds., *Handbook of the Anthropocene*, (Springer, *forthcoming* 2022).

- "Earth System Science, Anthropocene Historiography, and Three Forms of Human Agency" with Zoltán Boldizár Simon, *ISIS Journal of the History of Science* (forthcoming 2022).
- "Changing Hopes for Justice as Immaterial Anthropocene Markers," Anthropocene Markers On-Line, Max Planck Institute for the History of Science, Berlin (forthcoming 2022).
- "Comments on Adam Bobbette's 'Javanese Anthropocene,'" Anthropocene Markers On-Line, Max Planck Institute for the History of Science, Berlin (forthcoming 2022).
- "Economic History in the Anthropocene: Four Emerging Eco-Economic Models," *Social Science Frontier* (Beijing, China: Renmin University) (forthcoming 2023).

REVIEWS

- 2021 *Herodotus in the Anthropocene*, by Joel Alden Schlosser (Chicago: University of Chicago Press, 2020) for *The Review of Politics*, vol. 83, no. 3 (Summer 2021). doi:10.1017/S0034670521000267
- 2019 "Guardians of the Cherry: The Preservation of Japanese Botanical Heritage," a review of "*Cherry*" Ingram: *The Englishman Who Saved Japan's Blossoms*, by Naoko Abe (Vintage, 2020) for *Times Literary Supplement* (TLS), May 7, 2019.
- 2017 *The Shock of the Anthropocene: The Earth, History, and Us* by Christophe Bonneuil and Jean-Baptiste Fressoz, translated by David Fernbach (London and New York: Verso, 2016) for *Social History*, 42:3 (2017): 458-460.
- 2017 *The Great Derangement: Climate Change and the Unthinkable* by Amitav Ghosh (University of Chicago Press, 2016) for the *Times Literary Supplement* (TLS), February 3, 2017.
- 2017 *Precarious Japan* by Anne Allison (Durham, North Carolina: Duke University Press, 2013) for *The Journal of Asian Studies*, vol. 75, no. 1 (2016): 243-246.
- 2015 *Bad Water: Nature, Pollution, and Politics* by Robert Stolz (Durham, North Carolina: Duke University Press, 2014) for *Japan Forum* vol. 27, no. 2 (2015).
- 2014 *The Nature of the Beasts: Empire and Exhibition at the Tokyo Imperial Zoo* by Ian Jared Miller (Berkeley: University of California Press, 2013) for the *Times Literary Supplement* (TLS), January 29, 2014.
- 2012 *Empire of Dogs: Canines, Japan, and the Making of the Modern Imperial World* by Aaron Herald Skabelund (Ithaca: Cornell University Press, 2011) for the *American Historical Review* (2012) 117: 1568-1569.
- 2012 "Oh Say Can You See," *A Room Where the Star-Spangled Banner Cannot Be Heard* by Levy Hideo (New York: Columbia University Press, 2011) for the *Los Angeles Review of Books*, May 30, 2012.

- 2012 *March was Made of Yarn: Reflections on the Japanese Earthquake, Tsunami, and Nuclear Meltdown* by Elmer Luke and David Karashima, eds. (Vintage, 2012) for the *Times Literary Supplement (TLS)*, May 4, 2012.
- 2012 *Troubled Natures: Waste, Environment, Japan* by Peter Kirby (Honolulu: University of Hawaii Press, 2010) for *The Journal of Japanese Studies* (38:1) 2012.
- 2009 "Mobilized Wonder" review of *Science for the Empire: Scientific Nationalism in Modern Japan* by Hiromi Mizuno (Stanford University Press, 2008) for *The Times Literary Supplement (TLS)*, December 18 & 25, 2009.
- 2007 *The Lost Wolves of Japan* by Brett L. Walker (University of Washington Press, 2007) for *ISIS* (September 2007) Vol. 98, No. 3.
- 2006 *Shomei Tomatsu: The Skin of the Nation* by Leo Rubinien, Sandra Phillips, and John W. Dower (New Haven: Yale University Press, 2004) for *The Journal of Japanese Studies* (Winter 2006).
- 2005 *Bonds of Civility: Aesthetic Networks and the Political Origins of Japanese Culture* by Eiko Ikegami (Cambridge University Press, 2005) for *Pacific History* (October 2005) Vol. 78, No. 3.
- 2003-04 *The History of Japanese Photography* by Anne Wilkes Tucker, et. al. (New Haven: Yale University Press, 2003) for *History of Photography* (Summer 2004) and *Monumenta Nipponica* (Winter 2003) Vol. 58, No. 4.
- 2002 *Becoming "Japanese": Colonial Taiwan and the Politics of Identity Formation* by Leo T. S. Ching (Berkeley: University of California Press, 2001) for *The Journal of Colonialism and Colonial History* (Spring 2002).
- 2002 *Being Modern in Japan: Culture and Society from the 1910s to the 1930s*, Elise Tipton and John Clark, eds. (Fine Arts, 2000) for *Monumenta Nipponica* (Winter 2002).
- 1999 "Springing the Trap of Modernity: A Review Essay of Stephen Vlastos's *Mirror of Modernity*," (Berkeley: University of California Press, 1998) for *Osaka City University Economic Review* (October 1999) 35, 1.
- 1999 *Kindai to iu wana o hajikesaseru o megutte*, [Mirror of Modernity: Invented Traditions of Modern Japan] for *Nihonshi kenkyū* [Research in Japanese History] (August 1999).
- 1997 *The Meiji Unification through the Lens of Ishikawa Prefecture* by James C. Baxter (Cambridge, MA: Harvard University Asian Center, 1995) for *The Historian* (Summer 1997) Vol. 59, No.4.

GRANTS AND VISITING POSITIONS

- 2022 Laureate Centre Scholar in Residence, University of New South Wales, Sydney, Australia, Gondwana/Land Project Workshop, June-August.
- 2022 Visiting Professor, Introduction to Environmental History Course, Ibn Haldun University and Penn State, Süleymaniye Mosque Complex, Istanbul, Turkey, June.
- 2022 Benjamin Meaker Distinguished Visiting Professorship, Bristol, UK, May-July.
- 2014-15 Harvard University, Radcliffe Institute for Advanced Study, Joy Foundation Fellow.
- 2014-15 National Humanities Center Fellowship (declined).
- 2014 Bielefeld University, Visiting Professor, Bielefeld, Germany, Summer.
- 2014 Deas Visiting Fellow, University of Bristol, U.K., Summer.
- 2010 Universität Heidelberg, Visiting Professor, Heidelberg, Germany, Summer.
- 2009-10 Toyota Visiting Professor, University of Michigan, Academic Year.
- 2008-11 New Directions Post-Fellowship Award (NDPFA), Mellon Foundation.
- 2004-06 Andrew W. Mellon "New Directions" Fellowship.
- 2005 Twentieth-Century Japan Research Award, McKeldin Library, University of Maryland.
- 2004-05 Institute for Advanced Study (IAS), Princeton, New Jersey, Membership.
- 2004-05 National Endowment for the Humanities (NEH) Fellowship.
- 2004 Japan Foundation Short-Term Research Fellowship, Summer.
- 1999-00 Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, Research Group on "The Moral Authority of Nature," 1999-2000.
- 1998-99 Mombusho (Japanese Ministry of Education) Research Grant.
- 1998-99 Social Science Research Council and the Japanese Society for the Promotion of Science (SSRC/JSPS) Postdoctoral Fellowship.
- 1997 Humanities Institute, University of Wisconsin-Madison, Fall.
- 1996 Advanced Research Grant from the Joint Committee for Japanese Studies of the Social Science Research Council and the American Council of Learned Societies (ACLS/SSRC).
- 1996 Department of Education (DOE) Course Development Grant.
- 1994 Northeast Asia Council U.S. (Domestic) Research Travel Grant.

PREDOCTORAL HONORS, GRANTS, AND AWARDS

- 1991 The Japan Foundation Fellowship Program.
- 1990-91 Charlotte W. Newcombe Doctoral Dissertation Fellowship.
- 1990 Fulbright-Hays Dissertation Research Fellowship (U.S. Dept. of Education) (declined).
- 1990 Fulbright IIE/USIA Fellowship, (U.S. Dept. of Education) (declined).
- 1988-89 MacArthur Scholar, The University of Chicago Council for Advanced Studies on Peace and International Cooperation.
- 1986-90 National Graduate (Javits) Fellowship.
- 1987-88 Center for East Asian Studies, Dissertation Grant, University of Chicago.
- 1989-90 Center for East Asian Studies, Dissertation Grant, University of Chicago.
- 1988-89 Japan-America Society of Chicago Scholarship.
- 1986-87 Japan Foundation Fellowship (for language study, Inter-University Center, Tokyo).

1983-87 Special Humanities Fellowship, University of Chicago.

INTERNAL GRANTS

- 2021 Institute for Scholarship in the Liberal Arts (ISLA), support for indexing of *Altered Earth: Getting the Anthropocene Right*.
- 2021 Institute for Scholarship in the Liberal Arts (ISLA), support for copy editing of *On the Anthropocene: The Science and Stories of an Altered Planet*.
- 2021 Sustainability Course Development Grant for Green Japan II: Postwar Growth and Degrowth.
- 2021 Notre Dame Resilience and Recover Grant.
- 2020 Liu Institute for Asia and Asian Studies Research Grant, graduate student summer research assistance for *The Historian's Task in the Anthropocene*. (unused because of COVID-19 and the change to the Fall 2020 semester schedule).
- 2020 Institute for Scholarship in the Liberal Arts (ISLA) for *Mobilizing History for the Anthropocene: Strategies of Resilience Past and Present*. Large Humanities Research and Creative Work Grant for travel to Japan (delayed due to COVID-19).
- 2019 International Research Travel Grant, "The Multidisciplinary Anthropocene in Asia."
- 2019 Kobayashi Travel Grant (delayed due to COVID-19).
- 2019 Liu Institute for Asia and Asian Studies, Travel Support to attend the American Historical Association Meeting.
- 2012 Institute for Scholarship in the Liberal Arts (ISLA), University of Notre Dame Course Development Grant for Comparative Fascisms.
- 2011 Institute for Scholarship in the Liberal Arts (ISLA) Small Research Grant.
- 2011 Institute for Scholarship in the Liberal Arts (ISLA) International Conference Travel Grant.
- 2004 Faculty Research Program Grant, for research on photography, democracy, and the American Occupation of Japan.
- 2004 Graduate School Research Funds.

PUBLIC OUTREACH

- 2021 Consultant to the United Nations 2021/2022 Human Development Report (HDR), "Uncertain Times, Unsettled Lives" jointly organized by the United Nations Development Programme (UNDP) and the United Nations Economic and Social Commission for Asia and the Pacific (UNESCAP), December 3, 2021, Bangkok, Thailand.
- 2021 Presenter, European Union Anthropocene Forum organized by the Portuguese Presidency of the European Union, Foz Côa, Portugal, June 15-17, 2021.
- 2021 Julia Adeney Thomas, Mark Williams, and Jan Zalasiewicz, "*Jinruisei: Atarata na chisbitsu jidai no kagaku to seiji*," [The Anthropocene: The Politics and Science of the New Geological Epoch], no. 944, *Sekai* (May 2021), pp. 104-113. [*Sekai* is Japan's leading journal for public intellectuals.]
- 2020 Genepool Productions, advising on their film, *Carbon: The Biography*.

- 2020 "The Blame Game: Asia, Democracy, and Covid-19," *AsiaGlobal Online* (March 2020).
<https://www.asiaglobalonline.hku.hk/blame-game-asia-democracy-and-covid-19>
- 2019 "Why the 'Anthropocene' Is Not 'Climate Change' and Why It Matters," *AsiaGlobal Online* (January 10, 2019) <https://www.asiaglobalonline.hku.hk/anthropocene-climate-change/>
translated into Korean for *Aeon*: <https://anthropocenestudies.com/essays>
translated into Chinese for *China Dialogue*: <https://www.chinadialogue.net>
- 2019 Working with NPR's *Invisibilia* on Alix Spiegel story about a group of researchers attempting to translate whale communication in the hopes of spurring public action on climate change.
<https://www.npr.org/transcripts/809336135>
- 2019 Interview with Sam Mitchell, "We Have Entered an Unprecedented State. This Is a World We've Never Known," in "The Collapse Chronicles."
<https://www.youtube.com/watch?v=knTcUGW8UcA>
- 2018 Interview with the Norwegian Arts Council, "*Kunsten er helt avgjørende fordi klimakrisen handler om hva det betyr å være menneske.*"
<https://www.kulturradet.no/arskonferansen-2018/vis/-/siste-akt-intervju-julia-adeney-thomas>
- 2016 "The Toughness of Public Service: Clinton-Kaine and Walking the Walk" *Los Angeles Review of Books* (August 19, 2016).
<https://lareviewofbooks.org/article/toughness-public-service-clinton-kaine-walking-walk/>
- 2016 "Bio-History in the Anthropocene: Interdisciplinary Studies on the Past and Present of Human Life." *Chicago Journal of History*, University of Chicago Undergraduate Publication (Fall 2016).
- 2016 Climate Change Delegation to South Korea by invitation of the South Korean Government, September 4-10, 2016.
Lecture to Diplomatic Trainees at Korea National Diplomatic Academy, "Emerging Economic Models in the Anthropocene," Seoul, Korea, September 8, 2016.
- 2015 Signatory, "Standing with Historians of Japan," urging Japanese government not to interfere with the portrayal of "comfort women" in textbooks and in American universities. Our work was discussed in the AHA *Perspectives*, and by Erin Johnston, "187 Scholars urge Abe to address Japan's Wartime History," *Japan Times* (May 7, 2015).
- 2014 "Nuclear Nightmares: Hiroshima and Nagasaki in Historical Context." Introduction to the Hiroshima-Nagasaki A-bomb poster exhibition in the Hesburgh Center's Kellogg Kroc Library, August 15 to September 19. Sponsored by Hye-jin Juhn, the Hesburgh Library, the University of Notre Dame and the Hiroshima Peace Memorial Museum.
- 2013 "Abe's Mistakes," *Gendai* (July 8, 2013).
- 2012 Invited Lecture, "Photography and Anpo 1960," Japan Society, Oriental Club, London, May 21.

2011 Interviewed by Mr. Hiro Aida of the Kyoto News Service for an article entitled on my work entitled "*Seichōgo shakai no moderu ni*" [Japan as a Model of Post-Growth Society] published in 64 Japanese newspapers. October 2011.

1988 "Women and Wine in Japan," (March 1988) *Wine & Spirits*.

SERVICE TO THE PROFESSION

2022-present Editorial Board, *Global Environment: A Journal of Transdisciplinary History*

2021-27 Scientific Advisory Board, Max-Planck-Institut für Wissenschaftsgeschichte (Max Planck Society for the History of Science) Berlin, Germany.

2021-26 Scientific Advisory Board, Max-Planck-Gesellschaft zur Förderung der Wissenschaften e.V (Max Planck Institute for the Advancement of Science) Munich, Germany.

2021-present Advisor, Steering Committee, Faculty Learning and Teaching Committee, Environmental Humanities Education, Sheffield University, Sheffield, U.K.

2021-2024 Editorial Board, *Modern Intellectual History*.

2020-present Series Editor, *Transcript*, Trilingual (German, English, Spanish)
Das Anthropozän: Klima und Umwelt im Zeitalter des Menschen
The Anthropocene: Climate and the Environment in the Human Era
El Antropoceno: Clima y medio ambiente en la era humana
Franz Mauelshagen & Eleonora Rohland (German)
John R. McNeill & Julia Adeney Thomas (English)
Olaf Kaltmeier (Spanish)

2019 External Expert Reviewer, Proposal for a new MPI institute on "Geoanthropology" sponsored by Professor Jürgen Renn (MPIWG) and Professor Robert Schlögl (FHI and MPICEC) Max-Planck-Institut für Wissenschaftsgeschichte (Max Planck Society for the History of Science), Harnack-Haus, Berlin, Germany, December 15-17.

2010-present American Historical Association (AHA):
AHA Convention Presidential Plenary, "The Anthropocene and Historians," New York, 2020.
Signatory, "Standing with Historians of Japan," *AHA Perspectives*, 2015.
AHA Convention Presidential Plenary, "History on Very Big Scales," Washington, D.C. 2014.
Elected Member, American Historical Association Nominating Committee for election to offices in the AHA, 2010-13.

- 2013-20 Association of Asian Studies (AAS):
 AAS Distinguished Speaker. Invited to be a member of the Northeast Asia Council's Distinguished Speakers' Bureau, funded by the Japan-U.S. Friendship Commission and the Korea Foundation. Members of the Bureau make themselves available to give public lectures, make class visits, and in some cases offer program advice at colleges and universities to help enhance Japanese/Korean studies, 2017-20.
 Luce-Funded Initiative on the Emerging Field of Asia and the Anthropocene, 2016-18.
 Helped articulate the nature and goals of Anthropocene Studies for Asian Scholars by organizing two workshops, one for senior scholars in the summer of 2017 and the other in 2018 for younger researchers entering the field.
 Elected Member, Northeast Asia Council (NEAC), 2013-16.
 Liaison with the Hamako Ito Chaplin Award Committee, 2015.
 NEAC Prize Committee for Best Graduate Student Paper, 2015.
- 2018-present Waseda University, Graduate School of Asia-Pacific Studies, Tokyo, Japan:
 History and Memory Research Group, 2018-to the present.
- 2017-present Editorial Board, University of California Press book series, "New Interventions in Japanese Studies," with Sabine Fruhstuck and Susan Klein.
- 2015-present Editorial Board, *Handbook of East Asian Environmental History*, Routledge.
- 2015-19 American Society for Environmental History (ASEH):
 Local arrangements committee for the ASEH Annual Convention in Chicago, 2016-17.
 Editorial Board, *Environmental History*, 2015-19.
 Leopold-Hidy Award Committee, 2015-19.
- 2013 MIT Manuscript Workshop, Hiromu Nagahara's *The Politics of Vulgarity*.
- 2008-present Advisory Board of the book series "New Studies of Modern Japan" from Lexington Books/Rowman & Littlefield.
- 2006-2017 Princeton University, Advisory Council, Department of East Asian Studies:
 Report on Assistant Professors, Advisory Council, 2015.
 Report on Assistant Professors, Advisory Council, 2012.
- 2005-21 External Tenure Reviews
 [The names of the candidates have been redacted to maintain confidentiality.]
 University of Bristol, U.K. (2021), the University of Georgia (2021), Ohio University (2021), MIT (2014), Arizona State University (2013), University of Chicago (2013), Harvard University (2013), Hebrew University of Jerusalem (2012), Indiana University (2008), Montana State University (2006), Lafayette College (2005).

2003-2006 Selection Committee for the International Dissertation Field Research Fellowship (IDRF) Program of the Social Science Research Council (SSRC).

1995-2000 MacArthur Foundation "Genius" Grants Program, Nominator.

Manuscript Reader for Journals: *American Historical Review*, *The Art Bulletin*, *Journal of Asian Studies*, *Journal of Japanese Studies*, *positions*, *Monumenta Nipponica*, *Theory, Culture, & Society*, *Asia Pacific Journal/Japan Focus*, *Journal of Intellectual History*, *Journal of Global History*; *Nan Nu: Men, Women and Gender in China*, *Contemporary Japan*, *Comparative Studies in Society and History*, *History and Technology*, *Environment & History*, *Australian Historical Studies*, *Critical Asian Studies*, *Japanese Studies*, *Postcolonial Studies*, *Social History*, *Isis*, *Journal of American History*, *Journal of the Philosophy of History*

Manuscript Reader for Book Publishers: University of California Press, Brill, Stanford University Press, Palgrave, Cambridge University Press, Bloomsbury Publishers, Bloomsbury Academic, University of Chicago Press, Columbia University Press, Oxford University Press, Harvard University Press.

CONFERENCES AND WORKSHOPS ORGANIZED

2022 American Historical Association, Program Committee Member asked me to organize a double panel: *Climate Change v. The Anthropocene as Frameworks for History*, AHA conference, New Orleans.

2020 American Historical Association: Helped organize the Presidential Plenary on the Anthropocene for AHA conference at the behest of John McNeill, president of the AHA.

2020 American Historical Association: Helped organize the Conference on *Asian History and the Society for Advancing the History of South Asia* panel on the Anthropocene at the behest of Stefan Tanaka, chair of the CAH.

2019 Helped Professor Buhm Sonn Park to invite speakers and arrange the program for *Narrating Disasters in the Anthropocene: Knowledges, Memories, and Imaginaries*, KAIST University, Center for Anthropocene Studies, Conference held at the National Folk Museum of Korea, Seoul, December 10-11.

2019 Co-organized and ran workshop *History and Anthropocene Workshop*, for the *American Historical Review*, University of Chicago, May 30-31.

2019 Panel Chair, "Global Perspectives on Writing Histories of Female Photographers," American Historical Association (AHA), Annual Conference, Chicago, Il., January 3-6.

2018 Lead Presenter and organizer, *Asia and the Anthropocene*, Three Day Workshop on Emerging Fields, Luce-Funded Association of Asian Studies Initiative, Ann Arbor, Michigan, August.

- 2017 *Rethinking Economic History in the Anthropocene* with Prasannan Parthasarathi, Boston College, March 23-25.
- 2017 *Asia and the Anthropocene* Committee, Initial Workshop, Luce-Funded Association of Asian Studies Initiative, Ann Arbor, Michigan, May.
- 2016 *Visualizing Fascism*, co-organized with Geoff Eley and Claire Zimmerman (University of Michigan) held in Ann Arbor, June 9-11.
- 2012 *Fascisms, Then and Now*, co-organized with Geoff Eley (University of Michigan), conference held at University of Notre Dame, October 25-26.
- 2012 *Visualizing Fascism*, co-organized with Susan Crane (University of Arizona), February 15-16.
- 2009 *Historical Distance and the Shaping of the Past*, organized with Mark Salber Phillips (Carleton University) and Barbara Caine (Monash University) at King's College London, June 26-27.
- 2009 *Asian Environments Shaping the World*, organized with Prasenjit Duara (NUS) and James Scott (Yale University) and held at National University of Singapore (NUS), March 19-21.
- 2008 *Japan's Natural Legacies*, organized with Brett L. Walker (Montana State University) and Ian J. Miller (Harvard University). Sponsored by Montana State, Harvard University, and the University of Notre Dame, held in Montana, October 1-5.

SERVICE TO THE UNIVERSITY OF NOTRE DAME

- 2018-22 Served on the Faculty Board of the Liu Institute for Asia and Asian Studies.
- 2020 Elected Member of the Steering Committee of the Liu Institute for Asia and Asian Studies.
- 2019 Served on the Large Grant Review Committee for the Institute for Scholarship in the Liberal Arts (ISLA).
- 2017-18 Arranged for Jaewoong Lee, the Deputy Consul of the Republic of Korea (South Korea) from the Chicago Consulate to serve as a Visiting Fellow at the Liu Institute for Asia and Asian Studies.
- 2018 Applied to the Luce Foundation for a Center for Asia and the Anthropocene, working with Notre Dame development officers and Liu Institute for Asia and Asian Studies leaders.
- 2016-18 Served on the Liu Faculty Advisory Committee for the Liu Institute for Asia and Asian Studies.
- 2015-16 Served on the Search Committee for a Modern Japanese Literature scholar.
- 2014 Steering Committee, Liu Institute for Asia and Asian Studies.
- 2014 Wrote "Nuclear Nightmares: Hiroshima and Nagasaki in Historical Context," Introduction to the "Hiroshima-Nagasaki A-bomb Poster Exhibition," Hesburgh Library, August 15 to September 19.

- 2013 Served as a Faculty Fellow at the Liu Institute for Asia and Asian Studies.
- 2007-09 Proposed and created (with the help of librarian David Jenkins) the Hesburgh Library's Special Collection of Japanese Photography Books, using Mellon New Directions Fellowship Funds.
- 2007 Served on the Departmental Library Committee (spring).
- 2004 Served on the Dean's Advisory Committee.

EVENT ORGANIZATION AT NOTRE DAME

- 2021 Initiated and organized the visit by Anthony Flaccavento, former congressional candidate and social justice advocate, through the Center for Social Concerns and the fall service trip to Abingdon Virginia.
- 2018 Organized a talk by David Holmquist of the Citizens for Climate Lobby to discuss his organization's bipartisan work aimed at lowering carbon emissions and gaining allies in Congress, May 2. Also helped create Notre Dame's Citizens Climate Lobby Student Group. Participated in and helped lead the Sustainability Studies Reading Group on "Teaching Climate Change in the Humanities," and organized the April 23 gathering.
- 2017 Arranged for Korean Deputy Consul Jaewoong Lee from the Chicago Consulate to become Visiting Fellow at the Liu Institute for Asia and Asian Culture, where he participated in seminars and aided both of my undergraduate honors thesis writers. His presence, and the trips he arranged for Liu Associate Director Patrick Deegan to Korea, have strengthened our ties with that important country.
- 2017 Invited Guest Speaker, Johnny Auestad, Senior Advisor, Climate and Pollution Agency and Norwegian Environment Agency, for a talk on "Nigeria, Energy, and Population," sponsored by Energy Studies, October 2.
- 2016 Invited Speakers through the Liu Institute for Asia and Asian Studies, including: Jaewoong Lee, Deputy Consul of Korea, Chicago Consulate, April 4. Iwado Toshiyuki, General Consul of Japan, Chicago Consulate, October 24. Ted Fishman, China Specialist, Symposium on "Asia and the Election," November 1.
- 2012 Organized conference *Fascisms Then and Now*, co-sponsored by the History Department, the Nanovic Institute, and the Institute for Scholarship in the Liberal Arts (ISLA), October 2012. Keynote Address: Professor Adam Tooze, Yale University, "Fascism and Capitalism."

SERVICE TO THE DEPARTMENT OF HISTORY AT NOTRE DAME

- 2021-22 Served on the Intellectual Life Committee.
- 2020-21 Served on the Diversity and Inclusive Excellence Committee.
- 2020 Compiled the third-year Research Report for Nikhil Menon.
- 2019 Conducted the Departmental Junior Faculty Teaching Review for Nikhil Menon.
- 2018-19 Served on the Ad-Hoc Committee on Hires, April 2018.
- 2017-18 Served on the Works-in-Progress Committee.

- 2012-13 Elected to serve on the Committee on Appointments and Promotions (CAP).
- 2010-11 Elected to serve on the Committee on Appointments and Promotions (CAP).
- 2010 Compiled service reports on Marc Rodriguez and Jaime Pensado.
- 2008 Organized two History Department "Intellectual Life" seminars, Rory Rappel and Neil Roos.
- 2007-08 Elected to serve on the Committee on Appointments and Promotions (CAP).
- 2007 Conducted the Annual Teaching Review of Assistant Professor Mikolaj Kunicki.
- 2007-08 Served on the Departmental Equity Committee.
- 2007-08 Served on the Search Committee for an African Historian.
- 2007-08 Conducted a research Tenure Review for Jon Coleman.
- 2004 Elected to serve on the Committee on Appointments and Promotions (CAP).
- 2004-05 Served on the Early Modern Europe Search Committee.

GRADUATE STUDENT SUPERVISION

- 2016-pres. Dissertation Committee Member for Thomas Gimbel, Department of History, University of Chicago
Ideas, Plants, and Rocks: Philosophy and Constructed Greenspaces in Japan, 1840s–1910
- 2018 Lauren Jean, Directed Readings, Medieval Japan.
- 2008-18 Comprehensive Exam and Dissertation Committee Member for Emily Sekine, Department of Anthropology, New School for Social Research, New York.
(Principal Advisor, Professor Hugh Raffles) *The Unsteady Earth: Geological Kinships in Post-Fukushima Japan*.
Awarded Ph.D. with highest honors in 2018
Placement: Cultural and Linguistics Development Editor for SAPIENS magazine
- 2014 Christopher Dant, Directed Readings, Theories of Photography.
- 2013 Dissertation Committee Member for Aike Peter Rots. Faculty of Humanities, University of Oslo, Norway (Principal Advisor, Professor Marcus Teeuwen)
Forests of the Gods: Shinto, Nature, and Sacred Space in Contemporary Japan
Ph.D. awarded in 2014
Placement: Associate Professor of Japan Studies, University of Oslo
- 2005-12 Comprehensive Exam and Dissertation Committee Member for James R. Donahue, Department of History, University of Notre Dame, Placement: Unknown
- 2008 Dissertation Committee Member for Lourdes Hurado, Kellogg Institute for International Studies and Department of History, University of Notre Dame
Ph.D. awarded in 2012, Placement: Associate Professor of History, Franklin College
- 2005 Comprehensive Exam Committee Member for Danielle Dubois, Department of History, University of Notre Dame, Placement: Unknown

UNDERGRADUATE SUPERVISION AT NOTRE DAME

- 2021 Advisor to Kathleen (Katie) Lane, Capstone Research Project, Sustainability Studies Minor.
- 2018 Senior Thesis Advisor for Zachary Myszka, History Honors Student and President of the History Club, on his Honor's Thesis, "The Local Becomes Global: Constructing Cheju Island's Identity."
- 2017 Senior Thesis Advisor for Zhixing (George) Zhang, Class of 2017, who won the Thesis Honors Prize for "Planting the Seeds of the Modern East Asian Dilemma: Myths and New Interpretations of the Japanese Invasions of Korea (1592-1598)."
George was also a co-winner of the Monsignor Francis A. O'Brien Award for the best research paper by a history major with "'Though Dead He Still Liveth': The Chinese Labor Corps in the First World War."
He was awarded summer research funding from the Lui Institute for Asia and Asian Studies and the Center for Undergraduate Scholarly Engagement.
- 2017 Senior Thesis Advisor for Caitlin O'Connor, Class of 2016, who was awarded a research grant from Center for Undergraduate Scholarly Engagement (CUSE), Nanovic Institute for European Studies
Caitlin also won the Senior Thesis Prize for "Bringing the War Home: Witnessing, Remembering, and British Photography of the First World War."
- 2014 Advisor to Malcolm Mossman, Capstone Research Project, Sustainability Studies Minor.
- 2012 Senior Thesis Advisor for Kelly Roper, "Sherlock Holmes, Fiction, and Historical Practices."

LECTURES GIVEN AT NOTRE DAME

- 2022 Guest Lecture, for Father Emmanuel Katongole's class "Peace, Ecology and Integral Human Development," Department of Theology, March 28, 2022.
- 2021 Invited Lecture, "Anthropocene Lessons from Japanese History," Lui Institute for Asia and Asian Studies, (via Zoom) February 11, 2021.
- 2021 Guest Lecture, "Photographing Nuclear Pain: The Work of Morizumi Takashi," for Professor Jessica McManus's Winter Course on Fukushima, (via Zoom) January 13, 2021.
- 2003 "The Aesthetics of Democracy" Intellectual History Workshop, University of Notre Dame, January 18, 2003.
- 2002 History Department Faculty Colloquium: How should Historians think about Nature? University of Notre Dame, September 2002.
- 2002 "Changing Concepts of Nature" panel moderator at the "Ecology, Theology, and Judeo-Christian Environmental Ethics" Conference. University of Notre Dame, February 21-24.

LECTURES, KEYNOTES, AND WORKSHOP PARTICIPATION

- 2022 Named Lecture: The O. Meredith Wilson Lecture, University of Utah, September 22, 2022.
- 2022 Roundtable "Cities in the Anthropocene," jointly hosted by the European Architectural History Network (EAHN) and the Global Urban History Project (GUHP), Antwerp, Belgium, April 5, 2022.
- 2022 Named Lecture: The 43rd Annual Costa Lecture, "Climate Change, the Anthropocene, and Finding Hope in Japan," History Department, Ohio University, March 24-26, 2022.
- 2022 Guest Lecture, "Visualizing Fascism" with Professor Paul Barclay for Professor Franziska Seraphim's seminar "The Asia Pacific War," Boston College, February 2, 2022.
- 2021 Faculty Workshop Leader, Global Urban History Project: "Anthropocene Cities, Emerging Scholars, and the Global South," Professor Carl Nightingale, University of Buffalo, (via Zoom) December 16.
- 2021 Invited Lecture, "The Production of Multidisciplinary Knowledge and the Power of Generosity in the Anthropocene" in honor of Nobel Laureate Paul Crutzen. American Geophysical Union (AGU), New Orleans, (via Zoom) December 13-17.
- 2021 Expert Presentation, United Nations Development Programme-United Nations Economic and Social Commission for Asia and the Pacific (UNDP-UNESCAP), Consultation on the 2021/22 Human Development Report, "Uncertain Times, Unsettled Lives," Bangkok, Thailand (via Zoom), December 1-3.
- 2021 Invited Lecture, "Fascism and its Global Rise," Rohatyn Center for Global Affairs, Middlebury College, Middlebury, Vermont, (via Zoom) November 30.
- 2021 Invited Lecture, "The Anthropocene, Climate Change, and the Framing of Economics," for "Sites of Economic History" Seminar, European University Institute (EUI), Florence, Italy, (via Zoom) November 22.
- 2021 Keynote Address, Japanese Studies Association of Australia (JSAA) Conference: "Sustainability, Longevity and Mobility," Brisbane, Queensland, (via Zoom) September 28-October 1.
- 2021 Invited Lecture, "Changing Hopes for Justice as Anthropocene Markers," Anthropogenic Markers Conference: Historical and Material Contexts of a Twentieth-Century Transition in Earthly Matters, International Workshop, including a meeting of the Anthropocene Working Group (AWG), Berlin, Germany (via Zoom), September 22-25.
- 2021 Keynote Address for STREAMS Conference on Transformative Environmental Humanities, "The Future History of the Anthropocene," Stockholm, Sweden (via Zoom), August 6.

- 2021 Invited Lecture, European Union, Anthropocene Forum organized by the Portuguese Presidency of the EU, "The Anthropocene, not Climate Change," Foz Côa, Portugal (via Zoom), June 15-17.
- 2021 Invited Lecture, "What Should Historians do in the Anthropocene?: The Danger of Mislabeling the Danger," University College London, UCL Anthropocene Forum, London (via Zoom), June 1.
- 2021 Commentator, Transatlantic Workshop in History, Bielefeld and Notre Dame (via Zoom). Paper by Olaf Kaltmeier (Bielefeld) on "The Nature of the State. Biopolitics between Conservation and Colonization in the Cono Sur (1860-1960)," (via Zoom) May 21-25.
- 2020 Invited Lecture, University of Virginia, Center for the Humanities, "Indian Ocean in the Anthropocene" with Amitav Ghosh and Debjani Ganguly, Charlottesville, Virginia (via Zoom), October 30, November 6, November 13, and November 20.
- 2020 Visiting Lecturer, Oklahoma University, Norman, February 12.
Graduate Seminar: "Strata and Three Stories: Toward a Multidisciplinary Anthropocene"
Public Lecture: "Finding Ecologies of Hope in Japan: The Historians' Task in the Anthropocene"
- 2020 Panel Participant, Presidential Plenary Panel on the Anthropocene: co-organized with John R. McNeill, American Historical Association (AHA) Conference, New York, January 3-6.
- 2020 Keynote Address, Conference on Asian History and the Society for Advancing the History of South Asia at the American Historical Association (AHA), January 4.
- 2019 Keynote Address, "The Multidisciplinary Anthropocene," Korean Advanced Institute for Science and Technology (KAIST), *Narrating Disasters in the Anthropocene*, Seoul, South Korea, December 10-12.
- 2019 Invited Lecture, Pembroke Environmental Seminar, "Strata and Three Stories: The Multidisciplinary Anthropocene," Cambridge University, November 26.
- 2019 Invited Lecture, Nissan Institute, "Visualizing Fascism in Japan," Oxford University, November 22.
- 2019 Keynote Address, Tenth Anniversary Celebration of the Rachel Carson Centre, "How We Changed the Planet: Strata and Stories in the Anthropocene," with Jan Zalasiewicz, Munich, Germany, November 21.
- 2019 Invited Lecture, "The 'Human' between History and Climatology: Questions of Scale, Questions of Value," a conversation between Michael E. Mann and Julia A. Thomas, Penn State University, October 3.
- 2019 Invited Lecture, "History that Matters: Visualizing Fascism," Louisiana State University, Baton Rouge, September 6.

- 2019 Guest Lecturer, "The Social Life of Clean Energy," for Anthropology 20535 and Environmental Sustainability 10535, University of Chicago, July 10.
- 2019 Invited Lecture, "Political Culture and the History of Knowledge: Actors, Institutions, and Practices," German Historical Institute, Washington, D.C., June 6-8.
- 2019 Invited Lecture, "The Historian's Task in the Anthropocene," Denison College, Granville, Ohio, April 9-10.
- 2019 Invited Lecture, "Climate Change and Historical Method" with Ian Baucom and Amitav Ghosh, [Institute of the Humanities & Global Culture](#) (IHGC), University of Virginia, April 4.
- 2019 Panelist, "Japan in Crisis: Reflections in History," Association for Asian Studies (AAS), Denver, Colorado, April 21.
- 2019 Invited Lecture, "Visualizing Fascism," and "The Historian's Task in the Anthropocene," Lewis and Clark College, April 19-20.
- 2019 Panelist, "History and the Anthropocene," for Intellectual History in an Anti-Intellectual Age with Sophia Rosenfeld, Jorge Canizares-Esquerro, Anthony La Vopa, Emma Kubly, and David Hollinger, American Historical Association, Annual Conference, Chicago, Il., January 3-6.
- 2018 Panelist, "Why Anthropocene History is not Environmental History: Clearing the Ground for a New Field," Research Institute for Humanity and Nature (RIHN), 13th International Symposium: Humanities on the Ground: Confronting the Anthropocene in Asia, Kyoto, Japan, December 13-15.
- 2018 Keynote Address, "Art and Climate," Årskonferansen 2018: Siste akt, Arts Council of Norway, Bergen, Norway, November 19-20.
- 2018 Invited Lecture, "The Historian's Task in the Anthropocene," Oxford Environmental History Network, History Faculty, Oxford University, Oxford, UK, October 11.
- 2018 Invited Lecture, "The Historian's Task in the Anthropocene," University of Birmingham, Birmingham, UK, October 10.
- 2018 Invited Lecture, "The Historian's Task in the Anthropocene," Southern Methodist University, Dallas, Texas, October 4.
- 2018 Invited Lecture, "Climate Guilt and the Scales of Justice," Center for Energy and Environmental Research in the Human Sciences (CENHS), Cultures of Energy Symposium 7, Rice University, April 12-14.

- 2018 Invited Lecture, "The Scale of Values in the Anthropocene: History and Biology" Symposium, University of California-Davis, April 11.
- 2018 Invited Lecture, "The Scale of Values in the Anthropocene: History and Biology" and "Seminar: Constructing History with Photographs," University of Wisconsin-Milwaukee, April 5-6.
- 2018 Invited Participant, "Asia and the Anthropocene Round-Table," Association for Asian Studies (AAS) Conference, Washington D.C., March 22-24.
- 2018 Invited Lecture, "Environments Under Empire: New Materials and Changing Landscapes in the Japanese Colonization of Korea," American Society for Environmental History (ASEH) Conference, Riverside, March 17.
- 2018 Invited Lecture, "Why Do Only Some Places Have History?" Princeton University, February 21.
- 2018 Invited Lecture, "The "Human" in History and Biology," Alice Kaplan Institute for the Humanities and the Environmental Humanities Workshop, Northwestern University, Evanston, IL, January 19.
- 2017 Invited Lecture, "The Task of the Historian in the Anthropocene," Eisenberg Institute for Historical Studies (EIHS), University of Michigan, Ann Arbor, November 29-30.
- 2017 Invited Lecture, "Historians and the Anthropocene," with John R. McNeill, Washington History Seminar, November 17.
- 2017 Invited Lecture, "Nuclear Pain and Humanitarian Photography: Morizumi Takashi, the Gulf Wars, and Fukushima," Dresher Center, University of Maryland, Baltimore County (UMBC), November 15.
- 2017 Guest Lecture, "Japan's Postwar Photography," undergraduate class at the University of Maryland, Baltimore County. November 16.
- 2017 Invited Lecture, "Our Persecution Complex and How the Anthropocene Deflates it," School of the Art Institute, Chicago, IL, October 20.
- 2017 Invited Lecture, "From Holocene History to Anthropocene History," Max Planck Institute for the History of Science, Berlin, Germany, October 12.
- 2017 Invited Participant, "Environmental Impacts of a Shrinking Population in Japan: Towards a 'Depopulation Dividend'," European Association for Japanese Studies (EAJS), Lisbon, Portugal, August 30-September 2.
- 2017 Invited Lecture, "The Emerging New Consensus and its Limitations: The Rise of 'Big' and 'Deep' History," Jack Goody Eurocentrism Conference, London and Cambridge, July 2-4.

- 2017 Invited Lecture, "Of Soils, Roots, and Streams: A Symposium on Ecology and Japan," University of California, Irvine, June 15-16.
- 2017 Keynote Address, "The Historian's Task in the Anthropocene: Finding a Usable Past in Japan," Third Annual Asia/Environment Student Research Conference, Bard College, April 13-14.
- 2017 Invited Lecture, "From Holocene History to Anthropocene History," for the Asia and the Anthropocene Workshop, University of Toronto, Munk School for Global Affairs, April 7.
- 2017 Panel Moderator, "Colonial and Post-Colonial Development: Continuities, Discontinuities, and Interconnections," and "Photographing Environment and Empire: A Methodological Roundtable of Case Studies," American Society for Environmental History (ASEH), Chicago, IL, March 30–April 3.
- 2017 Framing Paper, Discussant for Richard White's paper on "Agency" and Final Summation, Rethinking Economic History in the Anthropocene with Prasanna Parthasarathi, Boston College Workshop, Boston College, March 23-25.
- 2017 Chair of Panel, "Approaching the Anthropocene: Perspectives from Environmental History of Modern China and Beyond," Association of Asian Studies (AAS) Conference, Toronto, March 16-19.
- 2017 Keynote Address, "Finding Ecologies of Hope: The Historians' Task in the Age of the Anthropocene," Truth. Climate. Now. Conference, School of the Art Institute of Chicago, March 1.
- 2017 Invited Lecture, Symposium on Visualizing Fascism in Japan and Germany, Vanderbilt University, February 23.
- 2017 Invited Lecture, "'The Anthropocene' and Asia," Environmental Humanities in Asia Workshop, Duke University, January 20-21.
- 2017 Invited Presidential Panelist, "The Politics of Periodization: What 'The Anthropocene' Means for Critical History," New Directions in Environmental History, Part 3: The Anthropocene in History, American Historical Association (AHA) Annual Conference, Denver, January 5-8.
- 2017 Invited Lecture, "Art Museums and Japan's Shifting View of World War II" for the symposium celebrating the exhibition Conflicts of Interest: The Art of War in Japan, Saint Louis Art Museum, October 21-22.
- 2016 Invited Participant, Symposium on Biohistory in the Anthropocene, with Jonathan Lyon, Kyle Harper, Lynn Nyhart, and Joanna Radin, University of Chicago, Chicago, IL, October 13.
- 2016 Invited Participant, Hallym University Round Table on the Environment, Chuncheon, Korea, September 6.

- 2016 Invited Lecture, "The Messianic Empiricism of Big Scale History" for the Creative Commensuration: Histories of Scaling in Science and Society workshop funded by the Swiss National Science Foundation, Center History of Knowledge, Zurich, Switzerland, July 7-8.
- 2016 Plenary Address, "What is 'The Human' in the Anthropocene?" for Wonder and the Natural World, Indiana University, June 23.
- 2016 Invited Speaker, "Portugal, Guilt, and Climate Change," Closing Remarks for the Conference on Climate Change: Disciplinary Challenges to the Humanities and Social Sciences Symposium, University of Chicago, Chicago, IL, June 3.
- 2016 Invited Speaker, "Photography as Evidence, Photography as Narrative," University of California, Berkeley, April 29.
- 2016 Invited Speaker, "The Historian's Task in the Anthropocene," Boston College, April 22.
- 2016 Conference Presentations, "The Nature of Fukushima: Incident, Event, and the Unthinkable," for a panel on Post-Fukushima: Embedded Bodies in National Landscapes with Keijiro Suga, William Johnston, and Alex Bay, and "Economic History in the Anthropocene: Four Models" for a panel called What's Next in Environmental History? with John McNeill, Frank Uekotter, and Tim LeCaine, for the American Society for Environmental History (ASEH) Conference, Seattle, Washington, March 30-April 3.
- 2016 Luce Lecture, "Japan and Climate Change," Willamette University, Willamette, Oregon, February 25-26.
- 2016 Invited Lecture, "History and Biology: Questions of Scale and Value," Philosophy Dialogue Series, Sustainability Workshop, Texas State University-San Marcos, February 5.
- 2016 Invited Lecture, "The American Occupation of Japan and the Evidence of Photography," History Department, Texas State University-San Marcos, February 4.
- 2016 Seminar Leader, "The Problem of Scale," for the Neubauer Seminar on Climate Change, The University of Chicago, Chicago, IL, January 19.
- 2016 Invited Lecture, "Laying up Treasures: The Deep History of Storage, Keeping, and Collecting," Radcliffe Seminar, Radcliffe Institute for Advanced Study, Harvard University, Organizers: Daniel Smal and Andrew Shryock, Cambridge, MA, January 7-8.
- 2016 Invited Participant, German Historical Institute and the Institute for Advanced Sustainability Studies (GHI-IASS), Paris, November 17-19.
- 2015 Invited Participant, Introduction to Professor Daniel Lord Smal, "On Containers," Neubauer Collegium for Culture and Society, University of Chicago, October 23.

- 2015 Invited Lecture, "Humanitarian Photography and Japan's Atomic Pain: The Ethical Vision of Morizumi Takashi from Iraq to Fukushima," Seattle Art Museum, October 17.
- 2015 Invited Lecture, "The Historian's Task in the Anthropocene," East Asian Studies Department, University of Washington, Seattle, October 16.
- 2015 Invited Participant, Response to Fredrik Albritton Jonsson, "The Anthropocene and the History of Capitalism," Newberry Seminar on the History of Capitalism, October. 9.
- 2015 Workshop Participant, Harvard University, "Carbon and Its Discontents: The Futures of Energy History," May 8.
- 2015 Workshop Participant, "Visualizing Asia: Images/History/Digital Workshop," with Chris Capozzola (MIT), Peter C. Perdue (Yale University) and Ellen Sebring (MIT). Yale University, May 1-3.
- 2015 Invited Lecture, "The Historians' Task in the Anthropocene," Cambridge and Harvard Joint Centre, History and Economics Seminar, Trinity Hall, Cambridge, UK. April 28.
- 2015 Invited Lecture, Seminar on "Visualizing Fascism," King's College London, April 27.
- 2015 Keynote Address, Sainsbury Institute, University of East Anglia, Norwich, Special Lecture Series Instituted by the Meiji Shrine, "Japan's True Love of Nature: Ecologies of Hope," April 24.
- 2015 Invited Lecture, "The Task of Historians in the Age of the Anthropocene: Finding a Usable Past in Japan," MIT Seminar on Environmental and Agricultural History, April 10.
- 2015 Invited Lecture, "Handcuffs and Reality: Questions for Very Big History" for "New Directions in Global History," The University of Chicago, April 9.
- 2015 Commentator, Association for Asian Studies (AAS) Conference Panel, "Ecologies of Production: Japan from Meiji to Post-1945," with Victoria Lee, Lisa Onaga, Robert Stolz, and Mark Driscoll. Chicago, March 28.
- 2015 Roundtable Participant, "It's the End of the World as We Know It: Environmental History in/of the Anthropocene" with Thomas Lekan, Tim LeCaine, and Sverker Sorlin. American Society for Environmental History (ASEH), Washington, March 18-20.
- 2015 Conference Paper, "Our Selves, Their Bodies: Morizumi Takashi's Photography of Iraqi Children and Beyond" for Child's Play: Multi-Sensory Histories of Children and Childhood in Japan and Beyond," University of California, Santa Barbara, February 27-28.
- 2015 Commentator, "Children in the Visual Cultures of Nationalism and Internationalism" with Sabine Frühstück (University of California, Santa Barbara), Heide Fehrenbach (Northern Illinois

- University), and Paula S. Fass (University of California, Berkeley) American Historical Association (AHA) Conference, New York, January 7.
- 2015 Panel Chair, "History and Biology: History and Evolution," with Ian Jared Miller (Harvard), Harriet Ritvo (MIT), Randolph Roth (OSU), and Daniel Lord Smail (Harvard) American Historical Association (AHA) Conference, New York, January 6.
- 2014 Invited Lecture, "Visualizing Fascism: German/Japan/China" at the Asian Institute, Munk School of Global Affairs, University of Toronto, Canada, November 21.
- 2014 Conference Paper, "The Shared Landscapes of Asia: How an Exhibition Found Space for Japan's War Memories" for a workshop entitled "Of Other Landscapes: Contested Environments in Representation," Denison University, November 13-14.
- 2014 Presentation, "History and Biology: Questions of Scale, Questions of Value," Radcliffe Institute for Advanced Studies, Cambridge, Massachusetts, October 20.
- 2014 Conference on "Economic Development in the Anthropocene: Perspectives on Asia and Africa," Graduate Institute of International & Development Studies, Geneva, Switzerland.
 Keynote Address, "Natural Parallels: Japan's Great Convergence," September 27.
 Conference Paper, "Historians, Biologists, and the Problem of Defining Who is Threatened by Climate Change," September 26.
 Graduate Colloquium Presentation, "Where is History Going?" Colloquium with Professor Davide Rodogno, September 25.
- 2014 Conference Paper, "The Nature of Japanese Fascism: Ideology and Practice," World Conference of Environmental History (WCEH), Guimaraes, Portugal, July 7.
- 2014 Invited Lecture, "Visualizing Fascism," University of Bielefeld, Germany, June 26-July 7.
- 2014 DEAS Visiting Fellow, University of Bristol, U.K.
 Cabot Institute Address, "Why History Matters in the Age of Climate Change," May 20.
 Graduate Seminar Presentation, "Visualizing History: Photography as Narrative and as Evidence," May 22.
 Public Address, "Humanitarian Photography and the Atomic Age," Centre for Public Engagement, May 21.
- 2014 University of Washington, Seattle, Washington.
 Invited Lecture, "Visualizing Japanese Fascism," May 8.
 Presenter, Hanauer Graduate Seminar, with Professor John Toews, May 9.
 Participant, Round Table conversation on the Future of the Discipline, May 9.
- 2014 Invited Lecture, "Nuclear Pain and Humanitarian Photography: A Japanese Angle on the First Gulf War," Conference on Humanitarianism in Crisis/Crisis of Humanitarianism, Organized by Mark Bradley and Sam Moyn, University of Chicago, Chicago, April 24-25.

- 2014 Respondent to Robert Hellyer, "The West, the East, and the Insular Middle: Trading Systems, Demand, and Labour in the Integration of the Pacific, 1750-1875," EARTH Workshop, University of Chicago, April 10.
- 2014 Invited Lecture, "History and Biology in the Age of Climate Change," DEAS Seminar, University of Cambridge, Cambridge, U.K, February 25.
- 2014 Invited Lecture, "Japan Embodied," Mellon Sawyer Seminar: Washington University, St. Louis, MO, February 7.
- 2014 Invited Panelist, "Handcuffs and Reality: Questions for Very Big History," Presidential Panel on Big History, Panelists Ian Morris, David Christian, Daniel Lord Smail, and Andrew Shyrock, American Historical Association (AHA) Conference, Washington, D.C., January 5.
- 2014 Commentator, Panel on "Returning to Modernity? Shifting Historiographies and Histories of the Soviet Union, Germany, and China," Panelists Anna Krylova, Geoff Eley, and Tani Barlow, American Historical Association (AHA) Conference, January 4.
- 2013 Invited Lecture, "Empire? What Empire? Japan's Continental 'Memories'," for Jeremy Adelman's "Empire and Memory PIIRS Seminar," Princeton University, December 6.
- 2013 Invited Lecture, "Atomic Photography and the Pain of Others," University of Chicago, APEA (Arts and Politics in East Asia) Seminar, November 15.
- 2013 Invited Lecture, "The State of Unexception: The War without Pictures," Lafayette College, November 11.
- 2013 Panel Moderator, "Mediated Performance," Association of Japanese Literary Studies, University of Chicago, October 18.
- 2013 Invited Comment, "The Inevitable and the Probable in History and Science" for Workshop on "Climate Change and the Eternal Questions of History" with Dr. Norman MacLeod, Ohio State University, Columbus, OH, October 9.
- 2013 Commentator, "The Ethics of Sight," Conference on German Photography organized by Paul Betts, Jennifer Evans, and Josie McLellan, GHI, London, May 23-25, 2013.
- 2013 Conference Paper, "The Great Convergence? Japan and the Globalization of Nature" Association for Asian Studies (AAS) Annual Conference, March 21-24.
- 2013 Invited Lecture, "Japan, Photography, Nature: Exceptional and Unexceptional States," Department of History, UCLA, March 12.

- 2013 Workshop Participant, "Empires and Their Effects," The Remarque Institute, New York University, NY, February 7-9.
- 2013 Conference Paper, "Theorizing the History of War and the Environment," American Historical Association Conference (AHA), New Orleans, LA, January 3-6.
- 2012 Invited Lecture, "Atomic Photography and the Pain of Others," for The Morality of Sight workshop on humanitarian photography, organized by Heide Fehrenbach (NIU) and Davide Rodogno (The Graduate Institute), Geneva, Switzerland, December 6-9.
- 2012 Invited Lecture, "The State of Exception: Japan's War without Pictures," for "War and Mass Modernity in 20th Century Japan" Modern Japan Seminar, Columbia University, November 9.
- 2012 Invited Lecture, "Photography and Japan's 1960 Anpo Crisis," University of North Carolina, Chapel Hill, NC, September 20.
- 2012 Workshop Participant, "Human Figures in Biology and History: The Incommensurability of Disciplinary Objects and the Age of Climate Change," for the "History and Biology" workshop with Randolph Roth (OSU), Kyle Harper (Oklahoma), Walter Scheidel (Stanford), Edmund Russell (U.Va.) John Brooke (OSU), and Lynn Hunt (UCLA) and the guidance of Dan Smail (Harvard) and Philip Ethington (USC), sponsored by *American Historical Review*, UCLA, August 9-12.
- 2012 Invited Lecture, "Who is the 'We' Endangered by Climate Change?" for the "Endangerment and its Consequences" Seminar held at The Max Planck Institute for the History of Science (MPI), Berlin, Germany, July 17-20.
- 2012 Conference Paper, "Using Japan to Think Globally: The Natural Subject of History," "Nature and National Narratives" panel with Robin Schulze, Harriet Ritvo, and Donald Worster, American Society for Environmental History (ASEH) Conference, Madison, Wisconsin, March 29.
- 2012 Conference Paper, "The 'Civil Contract' of Photography and the 1960 Anpo Crisis," for the "Spaces of Democracy in Postwar Japan Panel," Association of Asian Studies (AAS) Conference, Toronto, Canada, March 16.
- 2012 Invited Lecture, "Visualizing War, Visualizing Memory: Film and Photography in German, Italy, and Japan," Workshop, University of Arizona, Tucson, February 15-16.
- 2011 Respondent, University of Chicago Graduate Seminar on my publications "Photography, Japan and History at the University of Chicago," with Professor Michael Bourdaghs, Chicago, November 15.
- 2011 Invited Lecture, "Invisible War/Unexceptional Sovereignty: Japan's Domestic Photography Magazines as State Archive," Conference on The Photographic Archive and the Idea of the

- Nation, organized by the Kunsthistorisches Institut and the Max-Planck-Institut, Florence, Italy, October 27-29.
- 2011 Invited Lecture, "Japanese Answers to Global Climate Questions," Conference on Science, Technology, and Medicine in East Asia: Policy, Practice, and Implications in a Global Context, Ohio State University (OSU), Columbus, OH, October 7-9.
- 2011 Conference Paper, "Photography, Civic Space, and the 1960 Crisis of Democracy," The European Association of Japanese Studies (EAJS) Conference, Tallinn, Estonia, August 24-27.
- 2011 Invited Lecture, "Intimate Trauma, Cool Distance: The Photographic Politics of Domon Ken and Kimura Ihei," University of Nottingham, England, May 19.
- 2011 Workshop Participant, "Manifesto for History in the Time of Climate Crisis" with Dipesh Chakrabarty and Fredrik Albritton Jonsson, University of Chicago, May 11.
- 2011 Invited Lecture, "Yael Hersonsky and a Film Unfinished," for The Silence of the Archive: Roundtable Discussion, Film Studies Center, University of Chicago, April 30.
- 2011 Conference Paper, "A War Without Pictures: Photography's Curious Position in Wartime Japan," Panel on The Dominating Camera: War, Colonialism, and Photography, Association of Asian Studies (AAS) and the International Conference of Asian Scholars (ICAS), Honolulu, Hawai'i, March 31-April 3.
- 2011 Invited Lecture, "Intimate Trauma, Cool Distance: The Photographic Politics of Domon Ken and Kimura Ihei," William & Mary College, Williamsburg, Virginia, March 3.
- 2011 Northern Illinois University, DeKalb, IL, February 24.
 Presentation, "Politicizing Passivity: From Modernity with Freedom to Sustainable Decency,"
 Faculty and Graduate Student Seminar
 Invited Lecture, "Intimate Trauma, Cool Distance: The Photographic Politics of Domon Ken and Kimura Ihei"
- 2010 Invited Lecture, "The 'Here and Now' of Distance in Postwar Japanese Photography," Workshop on Alternative Technology of the Self: The Problematic of 'Here and Now,' organized by Professor Takada Yasunari in conjunction with the AJLS Conference, Yale University, October 14.
- 2010 Keynote Address: "Using Japan to Think Globally: The Natural Subject of History and Its Hopes," The Oxford-Kobe at Nagoya Environment Seminar, Nagoya University, Japan, September 7-11.
- 2010 Conference Paper, "A War without Pictures: The Curious Place of Japanese Photography in WWII," Workshop on Atrocity, Photography, War, Monash University Center, Prato, Italy, June 15.

- 2010 Invited Lecture, "Environmental History: A Global Controversy," Cluster of Excellence on Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows, Universität Heidelberg, Heidelberg, Germany, June 10.
- 2010 Invited Lecture, "Intimate Distance, Cool Distance," Seminar, Universität Heidelberg, Germany, June 8.
- 2010 Invited Lecture, "Environmental History and the Korean DMZ," Ruhr-Universität, Bochum, Germany, June 2.
- 2010 Invited Lecture, "Intimate Trauma, Cool Distance: Photographic Politics in 1950s Japan," John Tagg's Viz Cult Seminar, University of Binghamton, April 21.
- 2010 Invited Lecture, "The Exquisite Corpses of the Korean DMZ and of History," Global Environment Workshop, University of Chicago, April 7.
- 2010 Invited Lecture, "Environmental History--A Global Controversy," Global History Seminar, The Institute for Historical Research, The University of Notre Dame and the History Department of the University of Warwick, March 24.
- 2010 Invited Lecture, "Intimate Distance, Cool Distance: Photographic Politics in 1950s Japan," East Asian Trans-Regional Histories Workshop, University of Chicago, February 25.
- 2010 Invited Lecture, "Intimate Distance, Cool Distance: Photographic Politics in 1950s Japan," University of Michigan Center for Japanese Studies, Noon Lecture Series, February 18.
- 2010 Conference Paper, "After the Visual Turn: Reassessing How Historians Look at Photographs," with Vanessa Schwartz, Susan Crane and James Opp, American Historical Association (AHA) Conference, San Diego, January 7-10.
- 2009 Conference Paper, "The Evidence of Sight," Panel on "History and the Visual in Postwar Japan," Southwest Conference of Asian Studies (SWCAS), Austin, Texas, October 16-17.
- 2009 Lewis and Clark College, Portland OR, October 4-5.
Invited Lecture, "The Exquisite Corpses of Nature and History: The Case of the DMZ"
Seminar Presentation, "The Evidence of Sight"
- 2009 Workshop Presentation, "Intimate Trauma, Cool Distance: The Photographic Politics of Domon Ken and Kimura Ihei," Historical Distance and the Shaping of the Past, King's College London, June 26-27.
- 2009 Workshop Presentation, "Capturing the Moment: Visual Evidence and Eyewitnessing" organized jointly by Lynn Hunt (UCLA) and Vanessa Schwartz (USC), May 1-2.

- 2009 Invited Lecture, "Flirtatious Evidence: Photography's Metaphoric and Metonymic Promises," University of Minnesota, Minneapolis, MN, April 21.
- 2009 Invited Lecture, "Flirtatious Evidence: Photography's Promises in Occupied Japan," University of Nevada at Reno, Reno, NV, April 9.
- 2009 Panel Discussant, "The Politics of the Real and the Surreal in Early Postwar Japanese Photography, Painting, and Performance," Association for Asian Studies (AAS) Conference, Chicago, IL, March 28.
- 2009 Conference Presentation, "No-Man's Land: History and Nature Between States in the Korean DMZ," Asian Environments Shaping the World, National University of Singapore (NUS), Singapore, March 21.
- 2008 Invited Lecture, "Flirtatious Evidence: Photography's Metaphoric and Metonymic Promises," , Edwin O. Reischauer Institute of Japanese Studies, Harvard University, Cambridge, MA, December 12.
- 2008 Workshop Presentation, "Flirtatious Evidence: Photography's Metaphoric and Metonymic Promises," *History and Theory* Workshop on History and Photography, Wesleyan University, Wesleyan, CT, November 7-9.
- 2008 Respondent to Papers: Conference on *Japan's Natural Legacies* sponsored by Montana State University, Harvard, and the University of Notre Dame, Bozeman, MT, October 1-5.
- 2008 Conference Presentation, "Flirtatious Evidence: The Games Photographs Play," for a panel I organized on "Speaking for the Wordless: Landscapes, Images, and Things" with Thomas Keirstead (Toronto), Peter Siegenthaler (Texas State), Reiko Abe-Austad (Oslo). European Association of Japanese Studies (EAJS), Lecce, Italy, September 17-20.
- 2008 Conference Presentation, "The Exquisite Corpse and Korea's DMZ," Militarized Landscape Conference, University of Bristol, England, September 3-6.
- 2008 Conference Presentation, "Raw Photographs and Cooked Culture: Photography's Ambiguous Place in the National Museum of Modern Art, Tokyo," Symposium: Thinking about Museums, Exhibits, and the Modern City—Some Points of Departure, University of Irvine, California, May 29.
- 2008 Keynote Address: "The Seen, the Unseen, and the Unseeing: The Showa Emperor and Photography," in celebration of the East Asian Library Resources and East Asian Studies, University of Maryland, College Park, MD, May 2.
- 2008 Amherst College, Amherst, MA, April 25-26.
 Modern Japanese History Workshop Presentation, "The Exquisite Corpse and Korea's DMZ"
 Invited Lecture, Department of History, "Not Art, Not Documentary, but Politics: Japan's Postwar Photography."

- 2008 Invited Lecture, "Not Art, Not Documentary, but Politics: Japan's Postwar Photography," University of Binghamton, Binghamton, NY, April 16.
- 2008 Panel Discussant, Panel on "Life on the Margins in 1950s Japan," with Peter Siegenthaler (Texas State), Kim Brandt (Columbia), Levi McLaughlin (Princeton), and Justin Jesty (Chicago), Association of Asian Studies (AAS) Conference, Atlanta, GA, April 6.
- 2008 Invited Lecture, "Not Art, Not Documentary, but Politics," University of Toronto, Canada, February 26.
- 2008 Invited Lecture, "Not Art, but Politics: Photography and Postwar Japan's Reality," Northwestern University, Northwestern, IL, February 8.
- 2008 Invited Lecture, "Begging Veterans: Reality and Photography after the War," University of North Carolina, Chapel Hill, NC, January 24.
- 2007 Invited Lecture, "The Elusive Reality of Postwar Japanese Photography," Carleton University, Ottawa, Canada, November 15.
- 2007 Invited Lecture, "Postwar Japanese Photography's Fugitive Reality" Birkbeck College at the University of London, London, UK, October 11.
- 2007 Invited Lecture, "Postwar Japanese Photography's Fugitive Reality," St. Antony's College, Oxford, UK, October 12.
- 2007 Invited Lecture, "Leadership in Postwar Japan: The Seen, the Unseen., and the Unseeing," at The International Conference on Japan in Honor of Professor Ben-Ami Shillony, Hebrew University, Jerusalem, April 29-May 2.
- 2007 Invited Lecture, "Not Art, but Politics: Photography and Postwar Japan's Fugitive Reality," Ohio State University (OSU), Columbus, OH, April 20.
- 2007 Conference Presentation, "'Real' Photography as Social Critique: Beggars, Bourgeois Values, and Maimed Veterans in Postwar Japan," Panel called 'The Politics of "Real" and "Virtual" in Japanese Culture, Association of Asian Studies (AAS) Conference, Boston, MA, March 22-25.
- 2006 Conference Presentation, "From Metropole to Colonial Hinterlands: Landscape in Japanese History and Memory," City and State in 20th Century China and Japan Conference, Northwestern University, Northwestern, IL, October 12-13.
- 2006 Conference Presentation, "Landscape's Mediation between History and Memory," Panel on When Looking at the Past: Historians, Photography, and Memory, Collective Memory and the Uses of the Past: An Interdisciplinary Conference, School of History, University of East Anglia, Norwich, U.K. July 7-10.

- 2006 Panel Commentator, Panel on Ecology and Japan Studies, Association of Asian Studies (AAS) Conference, San Francisco, CA, April 2.
- 2006 Conference Presentation, "Time, Photography, and History," on a panel called Picturing History, American Historical Association (AHA) Conference, Philadelphia, PA, January 5-8.
- 2005 Workshop Presentation, "History versus Memory," The Japanese Empire: Gone but Not Forgotten, Indianan University, Bloomington, IN, September 15-16.
- 2005 Keynote Address, "The Visual Turn in Japan's Approach to its Wartime Past: Landscape's Mediation," Memory and Identity Conference, University of Oslo, Norway, August 29-30.
- 2005 Invited Lecture, "What Photographs show about Democracy in Occupied Japan," Princeton University, Princeton, NJ, April 26.
- 2005 Invited Paper, "The Contentious Natures of the 'New Japan,'" Harrington Symposium on Transnational Circulation of Nature and Landscape Narratives and Nation Building, University of Texas at Austin, April 14-16.
- 2005 Commentator, Panel on Ecology and the Industrial State: The Beginnings of Environmentalism in Modern Japan, Association of Asian Studies (AAS) Conference, San Diego, CA, March 21.
- 2005 Invited Lecture, "Environmental History's Challenge to the Discipline of History," Science, Technology, and Society Group, MIT, Cambridge, MA, March 5.
- 2004 Invited Lecture, "The Politics of Photography in Occupied Japan," The Institute for Advanced Study, Princeton, NJ, November 30.
- 2004 Invited Lecture, "Bringing Nature into History," Conference in Honor of Harry D. Harootunian and Tetsuo Najita, University of Chicago, Chicago, IL., June 18.
- 2004 Invited Lecture, "Photography, Reality, and Democracy in Occupied Japan," Franke Institute Conference on Metaphors and Materialism, University of Chicago, May 12.
- 2004 Conference Paper, "The Aesthetics of Occupation," for the panel I organized on Photography and Modernity in Japan, Association of Asian Studies (AAS) Conference, San Diego, CA, March 25.
- 2004 Invited Lecture, "Photography and Democracy in Occupied Japan," Yale University, New Haven, CT, January 24.
- 2003 Conference Paper, "The New Materialism: Bringing Nature Back into History," European Association of Japanese Studies (EAJS) Conference, Warsaw, Poland, August 26-31.
- 2003 Invited Lecture, "What Photography Tells Us About Democracy," Franke Institute Symposium: From Prints to Photography, University of Chicago, Chicago, IL, May 16-17.

- 2003 The Ed Lee Lecture, "Photography, War, and the Ethics of Memory," Hamilton College and the Munson Williams Proctor Arts Institute, Utica, NY, April 3.
The Barbara Payne Robinson Lecture: "The Cultural Politics of Occupation: Photography in Postwar Japan," Department of History, University of Arizona, Tucson, AZ, March 6.
- 2003 Chair for the panel entitled "Articulating Discourses of 'Rights' in Non-Western Historical Contexts," American Historical Association (AHA) Conference, Chicago, IL, January 3.
- 2002 Conference Paper, "Cultural Policy and the American Occupation of Japan," Conference on Culture and International Relations, Wittenberg, Germany, December 18-20.
- 2002 Invited Lecture, "Japan, Nature, and the History of Modernity," Conference on Historical Consciousness, Historiography and Modern Japanese Values, sponsored by the Japan Foundation and Nichibunken, Banff, Canada, October 30 - November 3.
- 2002 Invited Lecture, "The American Occupation's Impact of Japanese Photography," School of the Art Institute of Chicago (SAIC), Chicago, IL, September 27.
- 2002 Invited Lecturer, "Nature, Japan, and the World History of Modernity," NEH Summer Seminar on Premodernity, Modernity, and Postmodernity in Japan, Los Angeles, California, June 5.
- 2002 Conference Paper, "Social Darwinism's Progressive Posture in Meiji Japan," Association of Asian Studies (AAS) Conference, for a panel I organized on Social Darwinism in East Asia, Washington, DC, April 12.
- 2001 Invited Lecture, "The Visible and the Invisible," School of the Art Institute of Chicago (SAIC), Chicago, IL, November 15.
- 2001 Invited Lectures, "Japan Writes World History," and "Photography, History, and Nationalism in Postwar Japan," The University of Oslo, Center for East Asian Studies, Oslo, Norway, May 15 and 16.
- 2001 Invited Lecture, "Marius Jansen and Li Po," Memorial Conference in Honor of Professor Marius Jansen, Princeton University, Princeton, NJ, May 14.
- 2000 Invited Lecture, "Postwar Japanese Photography: Taboos, Totems, and Trans-Pacific Policies," School of the Art Institute of Chicago (SAIC), Chicago, IL, November 6.
- 2000 Invited Lecture, "Cultural Nationalism in Postwar Japan," Center for the Humanities, University of Wisconsin-Madison, October 13.
- 2000 Panel Organizer and Discussant, "Figuring the Nation," Midwest Conference of Asian Affairs Annual Conference, University of Indiana, Bloomington, IN, October 7.

- 2000 Invited Lecture, "High Anxiety: Japanese World History as National Defense," Conference on Writing World History, 1800-2000: Historiography, Ideology, and Politics, German Historical Institute (GHI), London, UK, March 30-April 2.
- 2000 Workshop Presentation, "Natural Freedom," Max-Planck-Institut für Wissenschaftsgeschichte Research Group on "The Moral Authority of Nature," Berlin, Germany, October 24.
- 1998 Conference Paper, "Visual Stories: Photography, Narratives, and National Identity," International Congress of Asian Scholars (ICAS), Leiden, The Netherlands, for a panel I organized on Dissent in Postwar Japan. Other panelists: Luk Van Haute (Belgium), Gunhild Borggreen (Denmark), and Eyal Ben Ari (Israel), June 20.
- 1998 Conference Paper, "Bypassing Civil Society--From the Body to the State in Ueki Emori's Democratic Vision" on a panel called Imagining Civil Society in Meiji Japan, Association of Asian Studies (AAS) Conference, Washington, D.C., March 21.
- 1998 Invited Lecture, "Reconfiguring Nature: Japan's Confrontation with Modernity," UCLA, Los Angeles, CA, March 2.
- 1997 Invited Lectures, "What's so 'Japanese' about Japanese Photography in America?" and "Photography's Place in Japanese Art Museums," School of the Art Institute, Chicago (SAIC), Chicago, IL, November 6.
- 1997 Invited Lecture, "History and Anti-History: Photography Exhibitions and National Identity in Contemporary Japan," Indiana University, Bloomington, IN, November 9.
- 1997 Conference Paper, "Japaneseness through the Camera Lens: Global Art, National Interpretations?" European Association of Japanese Studies Conference (EAJS), Budapest, Hungary, August 14-20.
- 1997 Invited Lecture, "Faulty Memories: Photography Exhibitions, History, and National Identity in Japan," Visuality in Modern Japanese Culture Conference, University of Kansas, April 25-26.
- 1996 Invited Lecture, "Inventing Tradition/Inventing Nature: Parallels and Contrasts in Meiji and Taisho Japan," Regional Seminar: The Status of "Tradition" in Japanese Studies in honor of Professor Thomas Smith, Professor Emeritus, Center for Japanese Studies, University of California Berkeley, CA, May 4.
- 1995 Invited Lecture, "Nationalizing Nature: Ideology and Practice in Early Twentieth-Century Japan," Northeast Asia Council (NEAC) Conference on "Taisho Democracy: Competing Modernities in Twentieth-Century Japan" Part I: "Taisho Demokurashii, 1900-1930," Honolulu, HI, November 18.
- 1995 Invited Lecture, "The Failure of Liberalism in Meiji Japan," Princeton University, Princeton, NJ, May 8.

- 1994 Invited Lecture, "Nature as Politics in Meiji Japan," Oriental Institute, University of Oxford, UK, May 24.
- 1994 Invited Lecture, "Geography and Liberty: Mapping Politics in Late Tokugawa Japan," Midwest Regional Seminar on Japan, St. Olaf's College, Minnesota, April 22.
- 1993 Invited Paper, "The Politics of Nature," Seventh Annual Japan Anthropology Workshop: Culture in Japanese Nature, Banff, Alberta, Canada, April 18.
- 1993 Invited Paper, "The Topographical Imagination in Nineteenth-Century Japan," Social Science Research Council (SSRC) Rocky Mountain/Southwest Japan Seminar, Tucson, AZ, February 20.
- 1992 Invited Lecture, "Nature and Political Liberty in Early Meiji Japan," Midwest Conference on Asian Affairs, University of Wisconsin-Oshkosh, WI, October 9.

COURSES TAUGHT [Graduate and Undergraduate]

UNIVERSITY OF NOTRE DAME

Ancient Japan (or, Various Histories of a Place We Now Call "Japan")
 Modern Japan: From Samurai to Salarymen, from Feudalism to Fascism
 Concepts of Nature and Modern Historiography
 The Occupation of Japan
 The Horrors of History: Nanking and Hiroshima
 Japan's Imperial House from Amaterasu to Akihito: Power, Gender, Religion
 Japanese "Fascism"
 History Honors Colloquium: What is History?
 Photography and History: Seeing Suffering
 The Historian's Craft (graduate seminar)
 Seeing for Historians: Photography as Evidence and as Interpretation
 The Global Environment: Capitalism, Marxism, Fascism, and Nature (undergraduate seminar)
 Photography, Personal and Political (undergraduate seminar)
 Humanitarianism and Photography (undergraduate and graduate seminar)
 Fascism: Italy, Germany, Japan
 The Early Modern Climate: Did Japan Survive while the World Died?
 Green Japan I: Tokugawa Japan
 Our Global Environment: History and the Anthropocene

UNIVERSITY OF WISCONSIN--MADISON

Ancient Japan (or, Various Histories of a Place We Now Call "Japan")
 Modern Japan: From Samurai to Salarymen, from Feudalism to Fascism
 Concepts of Nature and Modern Historiography
 The Meiji Ishin: Restoration, Renovation, or Revolution
 Dissent in Postwar Japan
 Intellectual History of Postwar Japan (graduate seminar)
 High Culture and Japanese Nationalism (graduate seminar)

Liberalism and History (graduate seminar)

War Guilt: Japan, China, Vietnam, and the United States (graduate seminar with Mauri Meisner)

UNIVERSITY OF ILLINOIS AT CHICAGO

Ancient Japan

Modern Japan

Liberalism and History (graduate seminar)

Concepts of Nature and Modern Historiography